

FALL 2022 EXHIBITIONS

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SUMMIT
ARTSPACE

summitartspace.org

Welcome!

I'm excited to announce that Summit Artspace is debuting new names for three of our galleries. The Intersections Gallery, Forum Gallery, and Horizon Gallery reflect both the physical locations of the spaces within our building and our recent gallery alignment plan, designed so that artists of diverse abilities at specific milestones in their careers have a place to show their work. As you move about the building discovering our new exhibitions, I hope you take notice!

This fall, themes of place and belonging run through our galleries. The signature juried exhibition, *Kaleidoscope*, is celebrating its 20th year. This show features artists from our local arts networks and organizations (Akron Society of Artists, Artists of Rubber City, Cuyahoga Valley Art Center, Women's Art League). Many of the works in this year's show highlight some sense of place through landscape painting, architectural photography, and conceptual assemblage—just to name a few. Another member exhibition, *Working Through Time*, highlights how the Artists of Group Ten have come together in unique ways over the course of the collective's history.

The other exhibitions feature an exciting array of these themes. In the Welcome Gallery, **Sarah Nolan** explores utopia—an idealized form of place—through her colorful, sculptural monoprints. The Forum Gallery's *Caught Up in Branches* examines urban plant life in our city, through **Avery Mags Duff's** paintings and **Matt Kurtz's** video performance, installation, and photography. **Mike Alejandro's** solo exhibition in the Horizon Gallery investigates the intersection of personal and historical narratives in large-scale paintings grounded in place and belonging as an immigrant, drawing from his Venezuelan culture.

These concepts of place and belonging are a wonderful reminder about the purpose behind Summit Artspace itself—to connect YOU with local artists. When you visit these exhibitions and purchase artwork (a wonderful gift this holiday season), you are in fact telling these artists that THEY belong here. We are grateful for your engagement and support.

Natalie Grieshammer Patrick
Director of Artist Resources



Natalie Grieshammer Patrick
Director of Artist Resources
Photo by **Ilenia Pezzaniti** for *The Devil Strip*



Welcome Gallery



Scan QR Code for
Virtual Exhibition and more!

In Bloom | Sarah Nolan

Sarah Nolan's creations of flora represent what a utopian society might consist of: the beauty of plants and natural environments that have been respected and encouraged to roam freely, thriving as they once did. Colors dance from place to place powered by chaotic energy, offering a breath of life to the viewer.

1 **Sea Jelly** | \$350
Monoprints, wallpaper, and found paper

2 **Passion Fruit** | \$475
Monoprints and wallpaper

3 **Cheetah Girl 2** | \$500
Monoprints and wallpaper

4 **Lemon** | \$350
Monoprints and wallpaper

5 **Sandollar** | \$375
Monoprints, handmade, and found paper

6 **Sorbet** | \$350
Monoprints, wallpaper, and found paper

7 **Raspberry Hydrangae** | \$325
Monoprints and wallpaper

8 **Vanilla Ice** | \$500
Monoprints, wallpaper, and flora

9 **Maui** | \$425
Monoprints, wallpaper, yarn, and found paper

10 **Water Lily** | \$350
Monoprints and wallpaper

11 **Gone Batty** | \$375
Monoprints, wallpaper, and cellophane

12 **Coral reef** | \$325
Monoprints, wallpaper, and found paper



Betty and Howard Taylor **Main** Gallery



Scan QR Code for Virtual Exhibition and more!

20th Annual Kaleidoscope Juried Exhibition

Kaleidoscope is an annual holiday show presented by the Alliance for the Visual Arts (AVA). This show is open to all members of AVA organizations: Akron Society of Artists (ASA), Artists of Rubber City (AoRC), Cuyahoga Valley Art Center (CVAC), and Women's Art League of Akron (WAL). This year's juror is **Francisca Ugalde Zapico**, Curator at The University of Akron's Institute for Human Science and Culture at the Cummings Center for the History of Psychology.

- 1 **Dave Derrig** (AoRC) | *Dominic* | NFS
Prismacolor on mat board
- 2 **C. Arthur Croyle** (ASA) | *Earth Day* | NFS
Oil and acrylic
- 3 **R. Thomas Campbell** (ASA) | *Blood* | NFS
Oil
- 4 **Elizabeth Prindle** (AoRC) | *Light Exchange* | NFS
Mixed media
- 5 **Gwen Waight** (AoRC) | *where are you from* | \$1,200
Found object assemblage
- 6 **Sharon Frank Mazgaj** (CVAC) | *Blueberries in Blue Teapot* | \$5,000 | Colored pencil
- 7 **Sharon Frank Mazgaj** (CVAC) | *Blueberries in Mason Jar* | \$3,000 | Colored pencil
- 8 **Helen Wilson** (CVAC) | *The Springtime Diaries-Rhapsody* | \$800 | Mixed media, acrylics
- 9 **Tom Baldwin** (CVAC, AoRC) | *The Last Symbiosis* | NFS
Wood carving
- 10 **Deanna Clucas** (CVAC) | *The Way Home* | \$385
Acrylic
- 11 **Dee Fairweather** (AoRC) | *An Autumn Evening* | \$390
Framed oil on archival paper
- 12 **Dee Fairweather** (AoRC) | *Under the Blanket of Clouds* | \$390 | Framed oil on archival paper
- 13 **Tricia Kaman** (ASA, CVAC) | *Sunday's Pose* | \$3,500
Oil
- 14 **Ron Salisbury** (ASA) | *Florida Sunset* | \$750
Oil on masonite
- 15 **James W. Leslie** (ASA) | *Summer's Stand* | \$750
Oil on canvas
- 16 **Tom Jackson** (ASA, CVAC) | *Finch's* | NFS
Oil on canvas
- 17 **Linda Hutchinson** (CVAC, ASA) | *Curiositas* | \$6,500
Oil on canvas
- 18 **Charles Felzen Johnson MD** (AoRC) | *Artist Meets Percussionist* | \$600
Wood, metal, leather, plastic bottles and tubes, circuit boards, acrylic paint, and India ink on poster board on Masonite
- 19 **Norman Mallard** (AoRC) | *Backyard Buddy* | \$350
Found metal on recycled wood
- 20 **Care Hanson** (AoRC) | *Follow Me Home* | \$650
Acrylic on canvas
- 21 **Lee Beuther** (AoRC) | *Enlightment* | \$450
Acrylic
- 22 **Matt Shirlar** (AoRC) | *Gleason Farm #2* | \$200
Watercolor
- 23 **Bob Pozarski** (AoRC, CVAC) | *Sunworship* | \$3,000
Leaded art glass, black walnut frame
- 24 **Darryl Finney** (AoRC) | *Solace and Discord* | NFS
Urethane tooling board, resin, wood, and brass
- 25 **Kristina Malcolm** (WAL) | *Psilomelane Ring* | NFS
Sterling silver and psilomelane
- 26 **Carol Tomasik** (ASA) | *Venus Agitatus* | \$1,200
Paper, acrylic, black cotton
- 27 **Megan Dardis** (AoRC) | *Stay Composed* | \$400
Acrylic and spray paint on canvas
- 28 **Debrah Butler** (CVAC) | *Prince Among Princes* | \$1,600
Graphite
- 29 **Janet Baran** (ASA) | *Summer of Life* | NFS
Acrylic
- 30 **Lou Camerato** (ASA, AoRC) | *Empty Houses #2* | NFS
Acrylic, assemblage
- 31 **Luanne Bole-Becker** (AoRC) | *When Dreams Were Born* \$450 | Found and vintage items, metal, wood, plastic
- 32 **Ron White** (AoRC) | *We All Know and Have Experienced This Pressure* | \$1,200 | Clay and cold glaze
- 33 **Helen Wilson** (CVAC) | *Memoire of the Rock Hound's Daughter* | \$700 | Mixed media, acrylics
- 34 **Phyllis Lawicki** (WAL) | *The Incredible Dragonfly* \$10,000 | Acrylic
- 35 **Susan Mencini** (CVAC, AoRC) | *Lakescape* | \$500
Acrylic
- 36 **Wendy Freedman** (CVAC) | *Tribute to Sanxingdui* | \$95
Porcelain
- 37 **Susie Lilley** (AoRC) | *Watching* | \$348
Archival inkjet print
- 38 **Megan Dardis** (AoRC) | *Spilled Milk* | \$450
Acrylic and oil on canvas
- 39 **Tom Jackson** (ASA, CVAC) | *Strolling on Broad* | \$2,800
Oil on canvas
- 40 **William Beuther** (AoRC) | *Stylish Stairway* | \$250
Photograph
- 41 **Susan Yingling** (AoRC) | *Montserrat Cathedral (Basilican De Montserrat)* | NFS | Laser engraved photoon painted glass with collage
- 42 **Bradley Hart** (AoRC) | *Chicago* | \$500
Collage
- 43 **William Beuther** (AoRC) | *Icelandic Abstract* | \$250
Photograph
- 44 **John Sharp** (ASA) | *Plant on the Table* | \$400
Acrylic
- 45 **Carol Klingel** (ASA, AoRC) | *Your Own Bliss* | \$1,200
Oil on canvas
- 46 **James W. Leslie** (ASA) | *Still Water Spring* | \$650
Oil on birch panel
- 47 **Martin R Darr** (ASA) | *Lucinda* | \$1,200
Oil, masonite





Working Through Time

GROUP 10 Artists of Group 10 Member Exhibition

Intersections Gallery



Scan QR Code for Virtual Exhibition and more!

Working Through Time | Artists of Group 10 Member Exhibition

The Artists of Group Ten is a consortium of experienced visual artists who are at the apex of their careers. Individually, their work has appeared in hundreds of regional, national, and international exhibitions. The group represents a wide range of visual expressions and much of their work is inspired by themes and subject matter within the northeast Ohio region.

- 1 **MaryAnn Mosyjowski** | *After Klimt* | \$725
Mixed
- 2 **Carolyn E. Lewis** | *And The Beat Goes On* | \$2,500
Oil
- 3 **Jeff Fauser** | *Out of Kilter 6* | \$400
Mixed media (collage)
- 4 **Katina Pastis Radwanski** | *Deep Connections* | \$450
Acrylic on canvas
- 5 **Helen Wilson** | *Migration Diaries- In the First Light*
\$700 | Mixed medium, acrylics, aluminum leaf
- 6 **Helen Wilson** | *Migration Diaries-Autumn Revelry*
\$700 | Mixed media, acrylics, aluminum leaf
- 7 **Judith Gaiser** | *The Medallion Tattoo* | \$500
Oil
- 8 **Carol Tomasik** | *Class: Insecta* | \$650
Polymer clay, wire, paper, found objects
- 9 **Carol Tomasik** | *Ghost Town* | \$475
Encaustic, wood, found objects
- 10 **Tina Grondin** | *Pages from the Woods* | \$450
Wood cut print, watercolor, mixed media collage
- 11 **John Smolko** | *My Left Hand Knows What My Right Hand Is Doing* | \$400 | Colored pencil on Crescent RagMat
- 12 **Dan Lindner** | *Time Machine* | \$900
Oil
- 13 **Dan Lindner** | *It's All Down Hill From Here* | \$600
Oil
- 14 **William Peck** | *Low Tide* | \$950
Oil on Canvas
- 15 **Gwen Waight** | *brush it off* | \$1,400 total or \$250 individually
Found object assemblage
- 16 **John Smolko** | *Aunt Sophie (A Band of Sisters)* | NFS
Colored pencil on Crescent RagMat
- 17 **Dan Lindner** | *Connections* | \$1,200
Oil
- 18 **MaryAnn Mosyjowski** | *Dragon Flight* | \$725
Oil
- 19 **Judith Gaiser** | *Sleeping Nude* | \$500
Oil
- 20 **Katina Pastis Radwanski** | *Long Way Home* | \$900
Acrylic on canvas
- 21 **Jeff Fauser** | *Out of Kilter 10* | \$400
Mixed media (collage)
- 22 **Jeff Fauser** | *Out of Kilter 5* | \$400
Mixed media (collage)
- 23 **Carolyn E. Lewis** | *Peninsula Railroad* | \$1,200
Oil

- 24 **MaryAnn Mosyjowski** | *Two Each* | \$975
Watercolor
- 25 **William Peck** | *A Spire* | \$550
Hydrostone
- 26 **William Peck** | *It's Deceptive* | \$850
Colored pencil
- 27 **Carol Tomasik** | *My Spectral Guest* | \$1,000
Clay, wire, paper, found objects
- 28 **Carol Klingel** | *Stepping Out/Stepping In* | \$650
Stepping Out/Stepping In
- 29 **Tina Grondin** | *The Flats* | \$900
Oil, mixed media on canvas
- 30 **John Smolko** | *Carlyn* | \$3,000
Colored pencil on Crescent RagMat
- 31 **Carolyn E. Lewis** | *At The Car Wash* | \$1,200
Oil





Forum Gallery



Scan QR Code for
Virtual Exhibition and more!

Caught Up in The Branches | Avery Mags Duff and Matt Kurtz

Two Akron-based artists come together to explore city trees and the surrounding detritus and debris that they live in. **Avery Mags Duff** and **Matt Kurtz** create very different work, but it is tied together through their interest in robust and overgrown plant life in Akron, and natural hideouts and holdouts throughout the city.

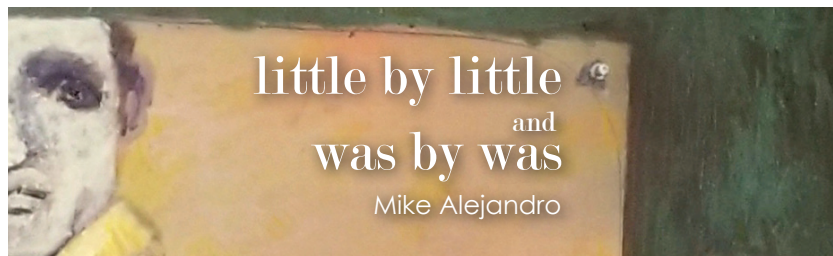
- 1 **Matt Kurtz** | *Ascending tires near Blue Pond* | NFS
Video projection
- 2 **Matt Kurtz** | *Untitled Photo Series* | \$125 each
35mm photograph of various objects
- 3 **Matt Kurtz** | *Partially Buried Performance* | NFS
Video
- 4 **Matt Kurtz** | *Winds from a Piano* | NFS
Piano and maidengrass installation
- 5 **Matt Kurtz** | *Drum Rolls for the Passing Clouds* | NFS
Video
- 6 **Matt Kurtz** | *Heart Duet* | NFS
Video
- 7 **Avery Mags Duff** | *The Pizza Hut Apple Tree* | \$800
Oil on repurposed board, scrap wood, pastel
- 8 **Avery Mags Duff** | *The Post Office Apple Tree* | \$800
Oil and pastel on repurposed board, scrap wood
- 9 **Avery Mags Duff** | *The Annadale Avenue Pear Tree* | \$800
Oil on repurposed board, scrap wood
- 10 **Avery Mags Duff** | *The Beaver Street Apple Tree* | \$800
Oil on repurposed board, scrap wood
- 11 **Avery Mags Duff** | *The Glendale Apple Tree* | \$800
Oil on repurposed board, scrap wood
- 12 **Avery Mags Duff** | *The Straw Alley Apple Tree* | \$800
Oil on repurposed board, scrap wood, pencil
- 13 **Avery Mags Duff** | *Mama Cherry* | NFS
Oil on repurposed board, scrap wood
- 14 **Avery Mags Duff** | *The Apple Tree on the Block*
Between Rand, Cedar, Bishop, and Exchange. | \$800
Oil and pastel on repurposed board, scrap wood
- 15 **Avery Mags Duff** | *The Wise Street Apple Tree* | \$800
Oil and pastel on repurposed board, scrap wood
- 16 **Avery Mags Duff** | *The Miller Avenue Apple Tree* | \$800
Oil on and pastel repurposed board, scrap wood
- 17 **Avery Mags Duff** | *The Carroll Street Apple Tree* | \$800
Oil on repurposed board, scrap wood



Mama Cherry
Avery Mags Duff

Untitled Photo Series
Matt Kurtz





little by little
and
was by was
Mike Alejandro

Horizon Gallery



Scan QR Code for
Virtual Exhibition and more!

little by little and was by was | Mike Alejandro

Mike Alejandro creates large-scale portraits and sceneries of intimate details and historical narratives from memory. Threading connections between small, immediate personal stories and large, political/fabled narratives, Alejandro contextualizes them together, flattening the distance between the stories that consume our lives and what we can see and touch.

- 1 *Güneş/ Sun God Origin* | \$2,000
Acrylic, oil pastel, oil enamels, chalk, colored pencils, charcoal, and nails on Masonite
- 2 *A Blinking Light for Caution* | \$900
Acrylic, oil pastel, oil enamels, chalk, colored pencils, charcoal, and nails on Masonite
- 3 *John* | NFS
Acrylic and oil on ceramic
- 4 *Win slow home Hur Hur Hur* | \$1,000
Acrylic, oil pastel, colored pencils, charcoal, and nails on Masonite
- 5 *Whose Key is in my Lock* | \$2,500
Acrylic, oil pastel, oil enamels, chalk, colored pencils, charcoal, and nails on Masonite; 6 ceramic visages
- 6 *Goliath's Enormous Shadow* | \$400
Acrylic, oil pastel, oil enamels, chalk, colored pencils, charcoal, gravel and nail on Masonite
- 7 *Paul* | NFS
Acrylic and oil on ceramic
- 8 *Pop is Dead* | \$600
Acrylic, oil pastel, oil enamels, colored pencils, charcoal, and nails on Masonite
- 9 *A Chance on the Pitch* | \$600
Acrylic, oil pastel, oil enamels, chalk, colored pencils, charcoal, and nails on Masonite
- 10 *Luke* | NFS
Acrylic and oil on ceramic
- 11 *Cover Me in Questions* | \$2,500
Acrylic, oil pastel, oil enamels, chalk, colored pencils, charcoal, and nails on Masonite



Win slow home Hur Hur Hur
Mike Alejandro

Become a



SUMMIT
ARTSPACE

Member
Today!



Donations are essential to our mission.
Join our membership program today!

Together, we will continue to provide a place for local artists to thrive professionally, creatively, and financially.

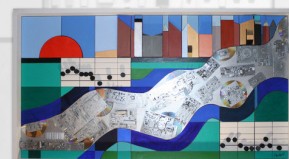
Thank you for becoming a member of Summit Artspace!

ART AS THERAPY

by Charles ~~Feldman~~ Johnson MD



Oct 7-29
Summit Artspace
The Box Gallery, 3rd Floor
140 E Market St, Akron OH
Hours: Fri 12-7
Sat 11-5



About Summit Artspace

Summit Artspace is a nonprofit arts organization that strives to support artists throughout every step of the creative process. Located in the Historic Arts District in downtown Akron, it is a hub for artists and arts supporters to connect and share ideas. With affordable studio spaces available to artists and creative organizations, the building is bustling with inspiration at every corner. Four times each year, Summit Artspace rotates exhibitions in its five galleries, allowing the public to access incredible art for free. It also coordinates public programs, such as ArtWalk, which engage the community with art and local creators.

Our Mission:

Summit Artspace connects artists and artist-serving organizations to the community and to the resources they need to thrive professionally, creatively, and financially.

Our Vision:

Summit County is recognized nationwide as a place where artists thrive.



About the Building

Summit Artspace's historic building has been an Akron landmark since 1927 when it was commissioned by **John S. and James L. Knight** as the new headquarters of the *Akron Beacon Journal*. Standing three stories tall and boasting a whopping 55,000 square feet, the building has been an epicenter of excitement and creativity for nearly a century. On November 10, 1927, **U.S. President Calvin Coolidge** started the paper presses using a telegraph key in the White House. 20,000 visitors attended the three-day housewarming event that followed. The Knight brothers relocated the *Beacon Journal* in 1938 and the Akron Public Library purchased the building in 1940. It was used as the library's main location until 1969. Small manufacturing companies used the building until 1976 when it was purchased

by Summit County. Summit County has previously leased the building to the Historical Society, the MRDD board, and the Akron Work Center. The building is now leased by Summit Artspace and is enjoyed by resident artists, creative organizations, and the public. The building retains many of its original features, including a manually-operated freight elevator, John S. Knight's safe, and of course, the ornate art-deco façade.

Wall to Wall: Featured Artists

Wall to Wall is a program that showcases the work of Summit Artspace resident artists throughout the building's hallways.

Life Along the Portage Path | Tina Elkins, Diane Pribojan, Meaghan Reed, Sylvia Sykes

Summit Artspace resident organization Stewards of Historical Preservation (SHiP) presents *Life Along the Portage Path*, an exhibition featuring **Tina Elkins, Diane Pribojan, Meaghan Reed, and Sylvia Sykes**. These local artists examine the Portage Path, an important historical landmark, and its place within the collective memory of Akronites.

- 1 **Tina Elkins** | *Ghost Tree of Portage Path* | \$2400
Encaustic, oil, ink, mixed media
(Prefers to sell the piece as one or as pairs- reach out to Summit Artspace to confirm price)
- 2 **Meaghan Reed** | *The Trail* | \$650
Wood, acrylic, plexi
- 3 **Sylvia Sykes** | *Seneca Male* | \$300
Acrylic on canvas
- 4 **Sylvia Sykes** | *Seneca Female* | \$300
Acrylic on canvas
- 5 **Diane Pribojan** | *Akron Portage* | \$450
Acrylic on paper

Joan Colbert

Joan Colbert, a graduate of The University of Akron, works in mixed-media painting, printmaking, and collage. Her works are typically based on literature with thematic elements and motifs including blackbirds and trees. Her mixed-media pieces differ from her prints, of which are grayscale, and instead are colorful, textured, and sometimes abstract.



Akron Art Library

Andrea Myers
Weathering 1
Collage

1 *Night Vision(s)* | \$95
Relief print

2 *The Pickerel Prince* | \$95
Relief print

3 *Belle Empoisonneuse* | \$850
Relief print

4 *Crowfoot* | \$95
Relief print

5 *Little Frogs* | \$95
Relief print

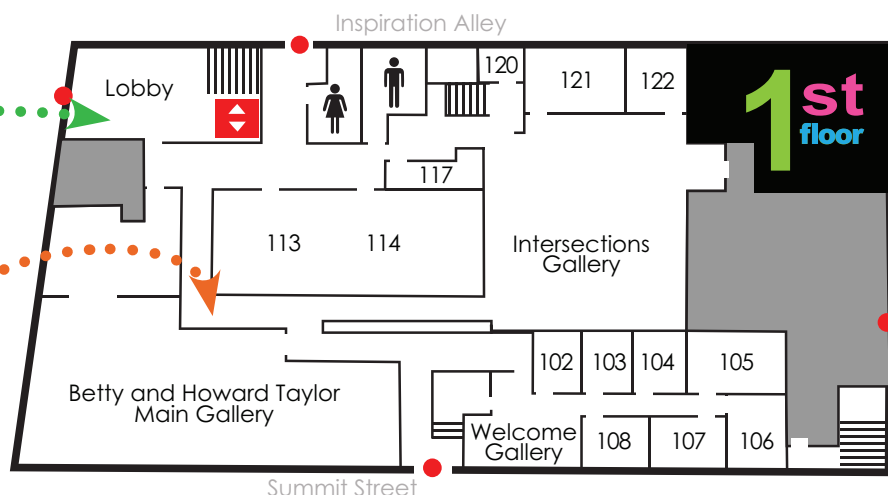
Shannon Welsh

Shannon Welsh is a painter and graduate of Kent State University. Her work explores the tension between transparency and opacity; loss and presence; organic and manmade.

- 1 *Matryoshka (Russia Nesting Doll)* | NFS
Oil on canvas
- 2 *Accumulating* | NFS
Oil on fabric
- 3 *A Sun-drenched After* | NFS
Oil on canvas
- 4 *Oscillate* | NFS
Oil on canvas



Building Map & Directory



FIRST FLOOR

Betty and Howard Taylor Main Gallery

Intersections Gallery

Welcome Gallery

- 102 - The Daily Jewel, Sylvette Long
- 103 - foto, a tiny photography gallery, Don Parsisson
- 104 - ZaBre Inspire
- 105 - The Sac/BMe, Ace Epps
- 106 - Joan Colbert Studio
- 107 - Constance Laessig Studio
- 108 - Teresa Scott
- 113 & 114 - Summit Choral Society
- 117 - Susan Yingling
- 120 - Cynthia L. Badran Piano Studio
- 121 - Ron White Art Studio
- 122 - Janean Ray

SECOND FLOOR

Summit Artspace Administrative Offices

Forum Gallery and Event Space

Classroom

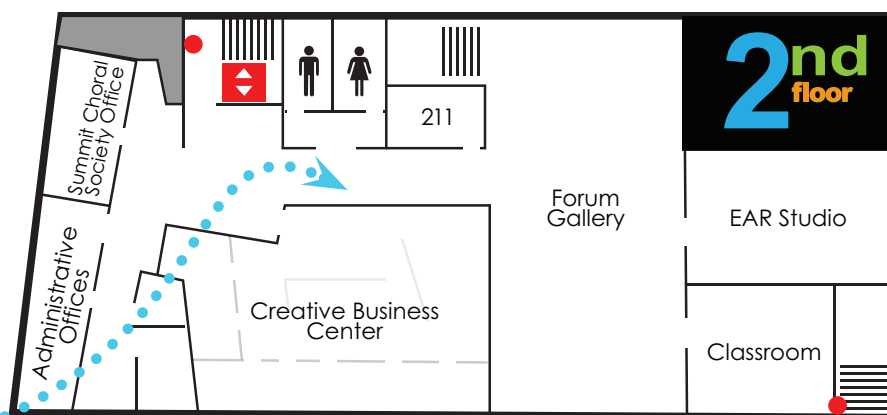
Summit Choral Society Office

EAR Studio

211 - Jaron M. LeGrain Studio, Voice Coach

Creative Business Center

Ear Muscle University
Genesis Experience Theatre
Mecca Media
Open Tone Music
Stewards of Historical Preservation (SHIP)
Wandering Aesthetics



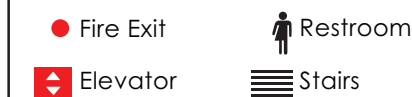
THIRD FLOOR

Third Floor Event Space

Horizon Gallery

The BOX Gallery - Artists of Rubber City

- 301 - Totally Tangled Creations, April Couch
- 306 - Bradley Hart
- 307 - JBurgess Designs by Jessica Skinner
- 308 - Lizzi Aronhalt Studio
- 309 - Song of Wood, Tom Baldwin Studio
- 310 - Brittany Luciani and Teresa DeMio
- 311 - Artists of Rubber City Office
- 316 - Jennifer L Worden Arts
- 317 - Hans Reich Photography
- 318 - Leez Deizgnz, Linda and David Everhard
- 319 - Susie's Flashes of Life, Susie Lilley



Calls for Artists!

Call for BIPOC+ Artists

Center. Through a blind-juried process, one artist will be selected to receive a \$1,000 stipend to support the creation of a solo exhibition in Summit Artspace's Horizon Gallery during the 2023 spring exhibition season (April 7 – June 17).

The application opens on **Sept. 15, 2022**, and closes on **Nov. 15, 2022**. The selected artist will be notified of acceptance by Dec. 1, 2022. More details and the application are available at summitartspace.org.

The exhibition is funded in part through general operating support from the Ohio Arts Council, Akron Community Foundation, and GAR Foundation.



AKRON
COMMUNITY
FOUNDATION
ENRICHING LIVES SINCE 1955

GAR
FOUNDATION

Summit Artspace invites local BIPOC+ (Black, Indigenous, People of Color) artists to apply for a funded solo exhibition juried by **Dr. Tameka Ellington**, CEO & Founder of First-Generation Revolutionaries, and **Letitia Lopez**, Executive Director of the Julia De Burgos Cultural Arts



Dr. Tameka Ellington



Letitia Lopez



Make Good Choices
Nick Lee



"It was a great honor to be recognized with the first BIPOC+ solo exhibition at Summit Artspace. This exhibition helped me grow as an artist and meet wonderful community members. Summit Artspace values artists of color and encourages them to reach their full potential."

-**Nick Lee**, Summit Artspace resident artist and 2022 BIPOC+ solo exhibition recipient



19th Annual FRESH Juried Exhibition

Jan. 13 - March 18, 2023

Betty and Howard Taylor
Main Gallery

Juror

Michael Gill, Executive Director and Editor of
Collective Arts Network (CAN) Journal

Deadline for Entry
Dec. 9, 2022, 11:59 p.m.

Entry Fee
\$15

Awards

1st place **\$200**
2nd place **\$150**
3rd place **\$100**

Art accepted to *FRESH* must be innovative and challenging to both the viewer and the artist. Accepted artists will have pushed the boundaries of what art can be—stylistically, conceptually, or technically—and will challenge the viewer to see the world through a new lens. Work must have been created since Jan. 1, 2022 and not previously displayed in Summit Artspace.

I Know Why My Favorite Color is Orange
Katie Mongoven

1st place, 18th Annual *FRESH* Juried Exhibition



The Corner
Christopher Harvey

WINTER EXHIBITIONS

January 13 - March 18

Betty and Howard Taylor Main Gallery
FRESH | Juried Exhibition

Horizon Gallery
Still Moving | Atefeh Farajolahzadeh

Forum Gallery
👏🎨🌟 | Group Exhibition

Intersections Gallery
Social Justice Student Art

Welcome Gallery
The Corner | Chris Harvey

Upcoming Events



Sunday, Nov. 27
Noon - 5 p.m.

There's perhaps nothing more personal than a gift of the arts! Artists Sunday* is celebrated the first Sunday after Thanksgiving. Give something special, unique, and handcrafted this holiday season and support local artists and the local economy.

Free Admission • Free Parking



Art Walk
Meditations:
Arts and Mental Health

Friday, Dec. 9
4-9 p.m.



The Mary S. and David C. CORBIN FOUNDATION

Family Friendly • Free Admission • Local Artists

Art Walk

Friday nights from 4-9 p.m.
March 10, 2023
June 9, 2023
September 8, 2023
December 8, 2023

ArtWalk is a quarterly celebration of the arts in downtown Akron. Community members are invited to the Historic Arts District to enjoy food, music, art, and more! Visit the many venues that downtown has to offer, including restaurants, local businesses, and arts organizations.

SUMMIT ARTSPACE

Professional Practice: Essential Tools for the Working Artist

Workshop Schedule

Wed., Oct. 12 @ 5:30 p.m.
Telling Your Story: Branding for Artists
with Micah Kraus & Floco Torres

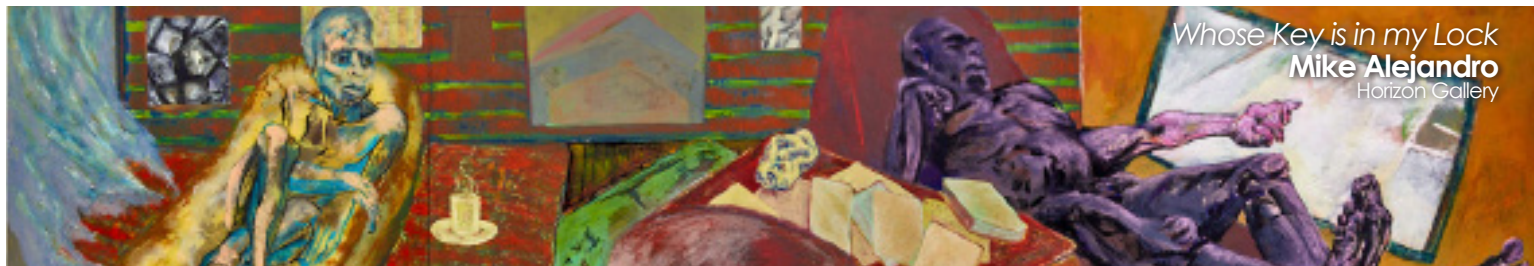
Thur., Oct. 27 @ 5:30 p.m.
Money Mindset for Artists
with Gina Betti, Rachel Durci, & Dara Harper

Wed., Feb. 22 @ 5:30 p.m.
Building An Online Presence for Your Art
with Ace Epps & Meghan Meeker

Wed., March 22 @ 5:30 p.m.
Valuing Your Artistic Practice
with Lizzi Aronhalt & Dominic Moore-Dunson

Workshop Registration Fee: \$25 each
Registration closes 2 hours before each workshop begins.

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SUMMIT ARTSPACE

Public Hours

Fridays: Noon - 7 p.m.

Saturdays: 11 a.m. - 5 p.m.

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