

# SUMMER EXHIBITIONS 2022

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SUMMIT  
ARTSPACE

[summitartspace.org](http://summitartspace.org)

# Welcome!

All art in some way is a response to our environment, and I can't help but acknowledge how the summer exhibitions now on view are working around themes that are so present in our current moment—nature, community, and current events.

Both **Eva Kwong** and **Rachel Parker**'s solo exhibitions reflect the artists' wonderment for the natural world but in unique ways. Kwong's biomorphic sculptures are like looking into a microscope and underscore our "oneness" in the world. Parker's colorful abstract and imaginative paintings transport us to a joyful place.

**Kirk Mangus**' sculptures and drawings are eccentric depictions of people and natural themes from his own life. These themes prompt us to remember our own communities and the people who are dear to us. Continuing with a community-oriented theme is the **Artists of Rubber City** member show, which is an exciting example of artists coming together to explore everything from whimsy to politics through their art.

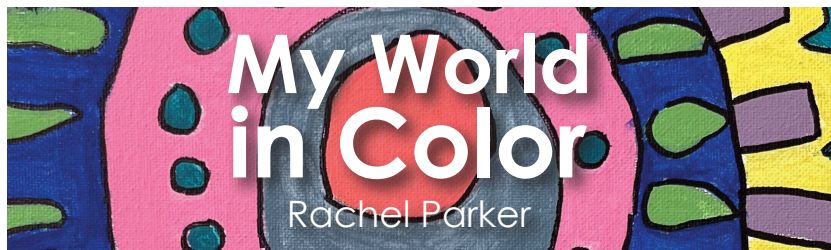
Lastly, current events and politics are strong themes in **Emily Olszewski**'s solo show and the **Reconciliation** group exhibition. *Reconciliation* is a response to our political divisions and is designed to be a metaphor for overcoming those conflicts and moving towards healing as a country. Olszewski's depictions of strong woman styled in medieval-era renderings, reference past plagues and our current pandemic, which we are still in the process of overcoming.

This exhibition season is a potent reminder of how important artists are to helping us mediate and respond to the current events we are experiencing as humans. I hope the summer exhibitions offer our visitors opportunities for thought and reflection.

## Natalie Grieshammer Patrick Director of Artist Resources



Natalie Grieshammer Patrick  
Director of Artist Resources  
Photo by **Ilenia Pezzaniti** for *The Devil Strip*



## Welcome Gallery



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### **My World in Color | Rachel Parker**

In **Rachel Parker**'s first solo show, colorful paintings featuring floral motifs and mandalas are a celebration of life. The exhibition also celebrates the partnership between Summit Artspace and Summit DD to help ensure artists of all abilities have the opportunity to share their work with the world.

- 1 *Passion* | \$25  
Acrylic paint, marker on canvas
- 2 *Tropic* | \$20  
Acrylic paint, marker on canvas
- 3 *Heart Flower* | \$25  
Acrylic paint, marker on canvas
- 4 *Joyful* | \$50  
Acrylic paint, marker on canvas
- 5 *Ocean Flowers* | \$75  
Acrylic paint, marker on canvas
- 6 *Ocean Life* | \$75  
Acrylic paint, marker on canvas
- 7 *Excitement* | \$50  
Acrylic paint, marker on canvas
- 8 *Wind* | \$50  
Acrylic paint, marker on canvas

- 9 *Spring* | \$50  
Acrylic paint, marker on canvas
- 10 *Dandelion* | \$50  
Acrylic paint, marker on canvas
- 11 *Lily* | \$50  
Acrylic paint, marker on canvas
- 12 *Autumn* | \$25  
Acrylic paint, marker on canvas
- 13 *Blooming* | \$25  
Acrylic paint, marker on canvas
- 14 *Circles* | \$50  
Acrylic paint, marker on canvas
- 15 *Violet Rose* | \$50  
Acrylic paint, marker on canvas



## Transition Gallery



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### Artists of Rubber City Member Show

Based in Akron, Ohio, **Artists of Rubber City** (est. 1978) is a network of artists and art lovers who support each other's creative endeavors. If you are interested in where the rubber hits the road in the Akron art community, this is the show for you!

- |   |   |
|---|---|
| <p>1 <b>Thomas Reiderman</b>   <i>Deco Shield</i>   \$275<br/>Marker</p> <p>2 <b>Gretchen Kaine</b>   <i>The Dove</i>   \$500<br/>Acrylic</p> <p>3 <b>Katina Pastis Radwanski</b><br/>"Afloat" Concealed Carry Series   \$400<br/>Oil on canvas</p> <p>4 <b>Elizabeth Prindle</b>   <i>Dead River</i>   \$225<br/>Mixed assemblage</p> <p>5 <b>Tina Grondin</b>   <i>Harbor</i>   \$250<br/>Watercolor, mixed media</p> <p>6 <b>Barbara Himes</b>   <i>Lost Art</i>   \$350<br/>Oil on paper</p> <p>7 <b>Katina Pastis Radwanski</b>   <i>Tulip Garden # 1</i>   \$325<br/>Oil on canvas</p> <p>8 <b>Katina Pastis Radwanski</b>   <i>Tulip Garden # 2</i>   \$325<br/>Oil on canvas</p> <p>9 <b>Carol Klingel</b>   <i>Fly</i>   \$450<br/>Acrylic</p> <p>10 <b>Brad Bebout</b>   <i>Thunderhead Over Siestakey</i>   NFS<br/>Acrylic on canvas</p> <p>11 <b>Barbara Himes</b>   <i>Begonia Bouquet</i>   \$300<br/>Oil on paper</p> <p>12 <b>Kevin Paul Hudak</b>   <i>Perched Birds</i>   \$400<br/>Oils</p> <p>13 <b>Care Hanson</b>   <i>The Rhythm of Stillness</i>   \$300<br/>Acrylic</p> <p>14 <b>Thomas Reiderman</b>   <i>Four Crystal Pyramids</i>   \$275<br/>Digital photography</p> <p>15 <b>George Reuter</b>   <i>Falling Figure</i>   \$500<br/>Acrylic paint</p> <p>16 <b>Jacqui Sukie</b>   <i>Lovers' Tryst</i>   \$60<br/>Photography</p> <p>17 <b>Jacqui Sukie</b>   <i>Calla Clef</i>   \$175<br/>Photography</p> <p>18 <b>Lou Camerato</b>   <i>Nascent Numbers</i>   \$300<br/>Mixed media</p> <p>19 <b>Carol Klingel</b>   <i>Color</i>   \$120<br/>Collage</p> <p>20 <b>Gretchen Kaine</b>   <i>Leto, Artemis, Apollo, Nike</i>   \$300<br/>Acrylic</p> <p>21 <b>Susan Mencini</b>   <i>Redemption Ode</i>   \$475<br/>Acrylic, mixed media</p> <p>22 <b>Thomas Reiderman</b>   <i>Terminal Reflection</i>   \$200<br/>Digital photography</p> <p>23 <b>Susan Mencini</b>   <i>Bluebell Trail</i>   \$500<br/>Acrylic</p> <p>24 <b>Elizabeth Prindle</b>   <i>Running Out of Time and Sky</i><br/>\$225<br/>Mixed media</p> | <p>25 <b>Shirley Ende-Sax</b>   <i>The Time That Turned Into Space 2</i><br/>\$300<br/>Collage</p> <p>26 <b>Shirley Ende-Sax</b>   <i>The Time That Turned Into Space 3</i><br/>\$300<br/>Collage</p> <p>27 <b>Shirley Ende-Sax</b>   <i>The Time That Turned Into Space 1</i><br/>\$300<br/>Collage</p> <p>28 <b>Jacqui Sukie</b>   <i>Sundial</i>   \$125<br/>Photography</p> <p>29 <b>Susan Mencini</b>   <i>Summer</i>   \$400<br/>Acrylic</p> <p>30 <b>Gretchen Kaine</b>   <i>Cooper's Rock</i>   \$300<br/>Acrylic</p> <p>31 <b>Brad Bebout</b>   <i>The 18th at Old Head GL</i>   NFS<br/>Acrylic on canvas</p> <p>32 <b>Andy Tubbesing</b>   <i>An Interocitor Mechanic Dreams of Earth Island</i>   \$700<br/>Acrylic</p> <p>33 <b>Andy Tubbesing</b>   <i>Tomorrow's Green Heads</i>   \$375<br/>Acrylic</p> <p>34 <b>Janean Ray</b>   <i>Timeless Beauty</i>   \$285<br/>Digital photography</p> <p>35 <b>Susan Yingling</b>   <i>The Peanut Shoppe</i>   \$250<br/>Laser engraved photo on glass with collage</p> <p>36 <b>Susan Yingling</b>   <i>January Paints</i>   \$125<br/>Laser engraved photo on glass with collage</p> <p>37 <b>Janean Ray</b>   <i>Zeus-Quail Hollow</i>   \$250<br/>Digital photography</p> <p>38 <b>Luanne Bole-Becker</b>   <i>End Times</i>   \$125<br/>Photography</p> <p>39 <b>Mark Joseph Jaroszewski</b>   <i>Portrait of Penry</i>   NFS<br/>Graphite</p> <p>40 <b>Mark Joseph Jaroszewski</b>   <i>Portrait of Dooley</i>   NFS<br/>Graphite</p> <p>41 <b>Janean Ray</b>   <i>Portal Through Time</i>   \$185<br/>Digital photography</p> <p>42 <b>Theodore Maringer</b>   <i>Hope</i>   NFS<br/>Fiberglass screen, embroidery thread</p> <p>43 <b>George Reuter</b>   <i>Warrior Angel</i>   \$200<br/>Marker</p> <p>44 <b>George Reuter</b>   <i>Warrior Angel</i>   \$200<br/>Marker</p> <p>45 <b>Dave Everhard</b>   <i>Time Capsule</i>   \$125<br/>Assemblage</p> |
|---|---|

Continue to next page





## Transition Gallery



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### Artists of Rubber City Member Show

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- 46 **Gwen Waight** | *screw the birds & the bees, i wanna smoke* | NFS  
Found object assemblage
- 47 **Tom Baldwin** | *Mom's Garden* | NFS  
Wood carving
- 48 **Andy Tubbesing** | *The Future Ain't What It Used To Be* | \$1,700  
Video, assemblage
- 49 **Luanne Bole-Becker** | *Creature* | \$300  
Found object assemblage
- 50 **Sharon Wagner** | *Back 50 Yrs.* | NFS  
Mixed media
- 51 **Dave Everhard** | *First Aid* | \$150  
Assemblage
- 52 **Susie Lilley** | *City Scape Vase* | \$105  
Ceramic
- 53 **Susie Lilley** | *Blue Vase* | \$99  
Ceramic
- 54 **Luanne Bole-Becker** | *Chance Encounters Across Distant Airwaves* | \$275  
Found object assemblage
- 55 **Sharon Wagner** | *Set Your Watch Back 50 Yrs.* | NFS  
Mixed media
- 56 **Charles Felzen Johnson** | *Blu Jazz* | \$500  
Multi-wood, copper rod, India ink, acrylics, aluminum, glass beads
- 57 **Charles Felzen Johnson** | *Invasion of Ukraine* | \$200  
Stained glass
- 58 **Brad Bebout** | *Hope For Ukraine* | NFS  
Acrylic on canvas
- 59 **Kevin Paul Hudak** | *Five Wise Men* | \$400  
Oils
- 60 **Care Hanson** | *Where the Light Lands* | \$725  
Acrylic
- 61 **Linda Everhard** | *Who's The Stronger Sex* | \$150  
Digital collage
- 62 **Linda Everhard** | *Conqueror* | \$150  
Digital collage
- 63 **Kevin Paul Hudak** | *Single Parent w/Siblings* | \$400  
Oils
- 64 **Elizabeth Prindle** | *Space Junk* | \$225  
Mixed
- 65 **Robert Knapp** | *VW Bus* | NFS  
Acrylic
- 66 **Robert Knapp** | *Porsche Speedster* | \$500  
Acrylic
- 67 **Tina Grondin** | *Caught by the Wind of a Different Season* | \$750  
Oil, mixed media

Contact a volunteer or Natalie Grieshammer Patrick ([natalie@summitartspace.org](mailto:natalie@summitartspace.org)) to purchase artwork.

Become a



# SUMMIT ARTSPACE

*Member*  
Today!

Donations are essential to our mission.  
**Join our membership program today!**

Together, we will continue to provide a place for local artists to thrive professionally, creatively, and financially.

**Thank you for becoming a member of Summit Artspace!**



# PASSAGES

*by Lou Camerato*



**July 8-30**  
**Summit Artspace**  
**The Box Gallery, 3rd Floor**  
**140 E Market St, Akron, OH**  
**Hours: Fri 12-7, Sat 11-5**







# Love Between the Atoms Eva Kwong

Betty and Howard Taylor  
**Main Gallery**



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## Love Between the Atoms | Eva Kwong

This exhibition features organic-inspired sculptures and two-dimensional work by internationally-acclaimed artist **Eva Kwong**. The imagined biomorphic forms created in ceramic and three-dimensional printed sculptures elegantly reference natural specimens, such as cells and seeds, that remind us of the preciousness of life.

- |  |   |
|--|---|
| 1 <i>Filopodia</i>   Price Upon Request<br>Stoneware, underglazes, glazes   2019           | 13 <i>We Are Here Together</i>   \$650<br>3D printed PLA   2021                                     |
| 2 <i>OTO</i>   Price Upon Request<br>3D printed PLA   2015                                 | 14 <i>OTOTO</i>   POR<br>3D printed PLA   2017  |
| 3 <i>Hybrid Blossoms</i>   Price Upon Request<br>Stoneware, slips, glazes   2020           | 15 <i>Twin Gourds</i>   \$550<br>3D printed clay   2021   |
| 4 <i>Absence and Presence vase</i>   Price Upon Request<br>Stoneware, slips, glazes   2015 | 16 <i>Lament</i>   \$500<br>Porcelain   2002  |
| 5 <i>Opposites Attract vase</i>   Price Upon Request<br>Stoneware, slips, glazes   1987    | 17 <i>Talismans For the Pandemic- 3 Opals</i>   \$375<br>Photograph   2020                          |
| 6 <i>Arissa</i>   Price Upon Request<br>Stoneware, underglazes, glazes   2019              | 18 <i>Talismans For the Pandemic- Glow</i>   \$375<br>Photograph   2020                             |
| 7 <i>Bronze Acalephoid</i>   Price Upon Request<br>Stoneware, underglazes, glazes   2003   | 19 <i>Talismans For the Pandemic- Moonstone &amp; Knee</i>   \$375<br>Photograph   2020             |
| 8 <i>Akia</i>   Price Upon Request<br>Stoneware, underglazes, salt glaze   2010            | 20 <i>Talismans For the Pandemic- Ripples</i>   \$375<br>Photograph   2020                          |
| 9 <i>Emergent Bacteria- Gold Rock</i>   Price Upon Request<br>3D printed PLA   2018        | 21 <i>Talismans For the Pandemic- Green Stone</i>   \$375<br>Photograph   2020                      |
| 10 <i>Emergent Bacteria- Pink Rock</i>   Price Upon Request<br>3D printed PLA   2018       | 22 <i>Talismans For the Pandemic- Seaweeds</i>   \$375<br>Photograph   2020                         |
| 11 <i>Family</i>   \$650<br>3D printed PLA   2017  | 23 <i>Talismans For the Pandemic- Holding the World<br/>in My Hand</i>   \$375<br>Photograph   2020 |
| 12 <i>Offerings For the Future III</i>   \$650<br>3D printed PLA, clay   2021              |   |



# My Favorite People Kirk Mangus

Betty and Howard Taylor  
**Main Gallery**



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## My Favorite People | Kirk Mangus

The late **Kirk Mangus** loved to draw and paint people he knew from memory—including portraits of his friends and family. These drawings and watercolors are related to the portraits in the *Kings & Queens* mural located outside Summit Artspace, completed by Mangus in 2006 and now restored by his widow, **Eva Kwong**.

- |   |  |
|---|--|
| 1 <i>Girl With Ponytail</i>   Price Upon Request<br>Stoneware, engobes   1982 | 5 <i>Squirrel</i>   Price Upon Request<br>Ink on handmade mulberry paper   2014    |
| 2 <i>Thinking of Her</i>   Price Upon Request<br>Watercolors   2006           | 6 <i>Big Toad</i>   Price Upon Request<br>Ink on handmade mulberry paper   2014    |
| 3 <i>Jesse &amp; Necklace</i>   Price Upon Request<br>Watercolors   2006      | 7 <i>3 Eyed Toad</i>   Price Upon Request<br>Ink on handmade mulberry paper   2014 |
| 4 <i>Girl</i>   Price Upon Request<br>Stoneware, engobes   1982               | 8 <i>Chaac</i>   Price Upon Request<br>Ink on handmade mulberry paper   2014       |

Contact a volunteer or Natalie Grieshammer Patrick ([natalie@summitartspace.org](mailto:natalie@summitartspace.org)) to purchase artwork.



## 2nd Floor Gallery



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### Reconciliation | Group Exhibition

*Reconciliation* is “the act of causing two people or groups to become friendly again after an argument or disagreement.” Multiple local artists explore the human need to thrive in an environment that accepts differences of opinion on polarizing topics and call for tolerance of all viewpoints.

- 1 **Rick Thompson** | *ME! or WE?* | NFS  
Computer graphics
- 2 **Lynda Rimke** | *39 Lashes* | \$500  
Digital photo-collage print
- 3 **Linda Tompkin** | *Shattered* | \$2,400  
Acrylic paint on watercolor paper
- 4 **Shannon Casey** | *Number the Stars: For Uvalde and Parkland* | \$375  
Oil
- 5 **Judy Gaiser** | *THE COVER UP* | \$1,800  
Oil
- 6 **Rick Thompson** | *Stamped Out* | NFS  
Digital print, cloth, wood, enamel, and metal
- 7 **Lynda Rimke** | *Flight from Ukraine* | \$500  
Watercolor
- 8 **Rick Thompson** | *Standing in the Way of WE* | NFS  
Foam
- 9 **David Bair** | *Mogan David (Images of Conflict)* | NFS
- 10 **Ja Miller** | *Lamentation (Violet's Song)* | NFS  
Vintage television, DVD player, sound, and film loop
- 11 **Rick Thompson** | *Capital Loss* | NFS  
Wood and metal
- 12 **Rick Thompson** | *Me Monsters* | NFS  
Metal
- 13 **Ransel Yoho** | *Frozen* | \$350  
Photography
- 14 **Linda Tompkin** | *Elephant in the Room II* | \$2,100  
Acrylic on watercolor paper
- 15 **Ransel Yoho** | *Reaching* | \$350  
Photography
- 16 **Scott Miller** | *A Place of Prayer* | \$325  
Acrylic
- 17 **Rick Thompson** | *Outside the Box* | NFS  
Rubber block print
- 18 **Ja Miller** | *Like a Scratch Across a Lens Made Everything Look Wrong from Anywhere We Stood (Can You Pull Me Off the Floor Again?)* | NFS  
Acrylic and crayon on canvas
- 19 **Ja Miller** | *Watching Sink the Heavy Ship of Everything We Knew (Try it Out Until You Believe)* | NFS  
Media, media, media
- 20 **Scott Miller** | *The Harmony of Science and Faith* | \$175  
Acrylic
- 21 **Julie Yoho** | *Joseph's Cup* | \$399  
Monotype, acrylic paint, charcoal, soft pastels, and pastel pencils
- 22 **Judith B. Carducci** | *Sylett* | \$3,000  
Pastel
- 23 **Pam Larocco** | *Perfect Imperfection* | \$500  
Water-based media
- 24 **Rick Thompson** | *Great Minds think alike - Great Hearts think together* | NFS  
Rubber block print
- 25 **Susan Mencini** | *Who is in Your Circle?* | \$500  
Acrylic, mixed media
- 26 **Rick Thompson** | *I've Changed my mind* | NFS  
Foam
- 27 **Julie Yoho** | *Once and for All* | \$499  
Soft pastels
- 28 **Rick Thompson** | *Hear Him* | NFS  
Bas-relief sculpture with wood carving, metal, and leather
- 29 **David Bair** | *Jireh (Images of Resolution)* | NFS  
Mixed media
- 30 **Rick Thompson** | *Bottom's Up* | NFS  
Foam
- 31 **Shannon Casey** | *What the Angel Saw* | \$475  
Oil
- 32 **Linda Tompkin** | *Father of Compassion* | NFS  
Acrylic on canvas
- 33 **Julie Yoho** | *Altering* | \$499  
Soft pastels
- 34 **Linda Miller** | *Life is in the Blood* | NFS prints available  
Mixed media
- 35 **Judy Gaiser** | *THE WEDDING FEAST* | \$600  
Oil
- 36 **Rick Thompson** | *The Humble-Tumble* | NFS  
Rubber block print
- 37 **Julie Yoho** | *Thrumming Light* | \$599  
Soft pastels
- 38 **Ransel Yoho** | *Reunited* | \$350  
Photography
- 39 **Pam Larocco** | *Joy* | \$500  
Water-based media
- 40 **Lynda Rimke** | *The Colors of Relating* | \$1,000  
NuPastel
- 41 **Susan Mencini** | *Edge of Redemption* | \$350  
Acrylic, mixed media
- 42 **Ransel Yoho** | *Luminous* | \$350  
Photography
- 43 **Linda Miller** | *Tree of Life* | \$750  
Mixed media
- 44 **Linda Tompkin** | *Vessel of Light* | NFS  
Acrylic on canvas
- 45 **Rick Thompson** | *ME or WE* | NFS  
Interactive sculpture
- 46 **Shannon Casey** | *Consider the Heavens* | \$525  
Oil with mixed media
- 47 **Amanda Margaretha** | *One New Humanity* | NFS  
10 various spices, black and white board, and bowls





3G Gallery



Scan QR Code for  
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## **After the Storm | Emily Olszewski**

Imagery and motifs used in this body of work are taken from medieval art pieces and illustrated pages from ancient texts. As such, **Emily Olszewski's** pandemic-era art enters the same playing field as that created during and after the bubonic plague.

1 *The Lich* | \$650  
Ink on watercolor paper | 2022

2 *Options* | \$150  
Ink on watercolor paper | 2021

3 *7 Truths and a Lie* | \$550  
Ink on watercolor paper | 2021

4 *The Intersection* | \$200  
Ink on watercolor paper | 2021

5 *Treason* | \$650  
Ink on watercolor paper | 2021

6 *Agatha* | \$125  
Oil on canvas | 2022

7 *Besties* | \$160  
Oil on canvas | 2022

8 *Aurora and Cephalus* | \$1,000  
Oil on canvas | 2021

9 *Joan* | \$200  
Oil on canvas | 2022

10 *Year of the Boar* | \$250  
Oil on canvas | 2022

11 *Summer Nights, Wide Awake* | \$900  
Oil on canvas | 2022

12 *Pharaoh's Horses* | \$150  
Oil on wood | 2022

13 *Oracle* | \$600  
Oil on canvas | 2021

14 *H.B.I.C.* | \$1,500  
Oil on canvas | 2021





# ARTS ALIVE awards



Scan QR code to watch  
the virtual ceremony!

Since 2002, the Arts Alive Awards have recognized gifted artists,  
talented arts educators, and change-making advocates who  
bring art to life and help shape our community's culture.

**Congratulations to this year's honorees!**



Arts Alive Award  
**Arnold Tunstall**



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info about this recipient!



Lifetime Achievement  
**Hui-Chu Ying**



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Summit Artspace Champion  
**Michelle Ward Ciano**



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Collaborative Project  
**"TEXTURES"**

the history and art of Black hair  
at Kent State University



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info about this recipient!



Arts Educator  
**Robert "Bob" Pierson**  
(Revere High School Visual Art)



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Arts Patron  
**Albert Macso**  
Akron Coffee Roasters



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IDEA Leader  
**Millennial Theatre Project**



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Emerging Artist  
**Eric Mansfield**



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Rising Arts Leader  
**Andre "Dray" Evans**



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Outstanding Visual Artist  
**Joe Ott**



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Outstanding Artist in Dance  
**Chloe J. Redman**



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Outstanding Artist in Music  
**Hal Walker**



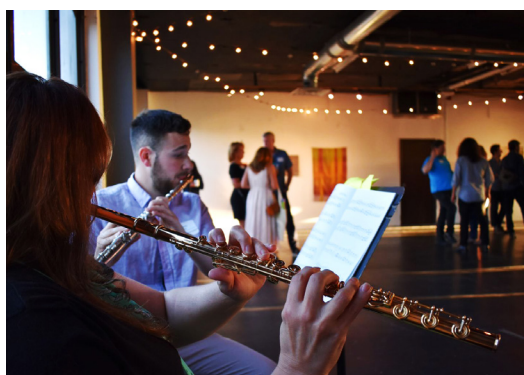
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Outstanding Artist in Theatre  
**Josy Jones**



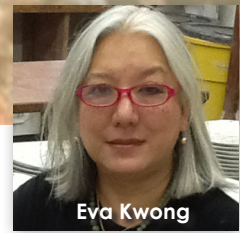
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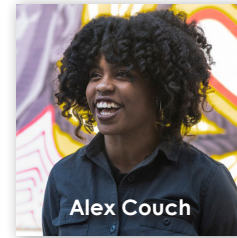


# FACES OF AKRON

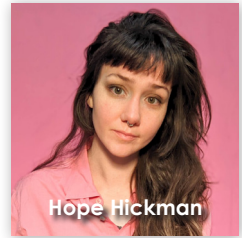
Through a grant from the Ohio Arts Council, Summit Artspace restored, documented, and expanded the *Kings and Queens* mural in the building's parking lot this past spring. In 2006, artist **Kirk Mangus** (1952–2013) and 25 Summit County teens painted the mural, which represents the various ethnic groups living in Akron. Artist **Eva Kwong**, Mangus' widow, spearheaded the restoration of the mural. A new community-based digital mural initiative led by local artist **Alexandria Couch**, titled *Faces of Akron*, pays homage to the 2006 mural. Couch selected five artists—**Meryl Engler**, **Hope Hickman**, **Micah Kraus**, **Christine Ries**, and **Sylvia Sykes**—to create portraits of Akron community members in their own artistic styles. The portraits are on view at Summit Artspace as part of this season's Wall-to-Wall program. Additionally, community portraits are featured in a digital mural on Summit Artspace's website.



Eva Kwong



Alex Couch



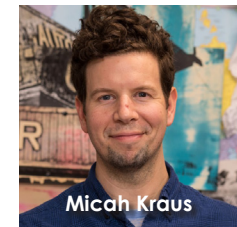
Hope Hickman



Sylvia Sykes



Christine Ries



Micah Kraus



Meryl Engler



Ohio Arts  
COUNCIL



Elevator Lobby



## 1 Micah Kraus | Assembled, Carved, Constructed (Gwen) | NFS Relief print on cotton rag paper, found book

"Akron is important to me because it is the underestimated underdog. There are so many cultural and artistic happenings here. It has always been a supporter of the arts and community for me. I have shared nights of good food and music there, seen world-renowned exhibitions, independent films, and had my own art shown here. When I tell my old friends from Chicago all of this, they seem shocked or question 'in Akron???' Yes! In Akron! What is great about Akron is its accessibility and open opportunities to participate in so many different ways. I am involved in the visual arts because I am an artist, but I enjoy so much more. My husband also works for Akron Children's Hospital, which is what brought us here from Chicago. I don't think I would be as involved in the art community if I still lived in Chicago. Akron has given me a chance to strive for everything I can want in the arts. I finished my art degree at The University of Akron. I have had multiple opportunities to show my work and be part of shows. I have joined many organizations and look forward to seeing their futures. Don't underestimate Akron!"

- Gwen Waight



## 2 Alex Couch | *Dara Harper* | NFS

Acrylic and oil on canvas

"Akron is the beginning for me. I was born here, grew up here, and continue to work here and raise my family here. What makes me proud to be from Akron and invest in community is the tenacity we have. It's been brutal yet rewarding in many aspects, especially to see the valiant efforts that many are making to support one another. Akron is small but big in its dreams and forward-thinking and I believe that has influenced me greatly in approaching ways to build legacy within my community. We all fit... or else it's not community. I love Akron."

- Dara Harper

## 3 Hope Hickman | *Portrait of Debbie Schinker* | NFS

Acrylic and glitter on canvas. Source photo by Jack Valancy.

"As a lifelong resident of Northeast Ohio, I've lived in several local towns in my 52 years, but Akron is geographically the nearest city to me and the one with which I most identify. I've participated in arts, culture, business, social, and recreational activities in Akron my entire life. One of my children went to school in Akron, I have many friends who live in Akron proper, and several of my business clients live and work in Akron. In so many ways, Akron represents the quintessence of modern middle America. It's a vibrant, diverse community of people living, working, learning, and playing together. We're friendly and kind-hearted - sometimes - but always fierce. We have strong opinions and we're unafraid to voice them. We value our natural resources but have a history of loving them almost to death. Sometimes we welcome those we consider "other" and sometimes we close ranks against change. We work together - sometimes well, other times not so much - to make things happen. We're still learning how to honor and value each other's lived experiences. The hold of the past is strong for us. We remember it, celebrate it, and sometimes mourn it. Yet we embrace the future with hope and optimism. And we will forever believe in the power and the magic of the arts to reflect both who we are and who we believe can become. We are Akron, Ohio!"

- Debbie Schinker

## 4 Meryl Engler | *Derek* | NFS

Multi-layered woodcut on mulberry paper mounted onto canvas

"I am a member of the LGBTQIA community and proud Akron resident. I am invested in the Akron community because I love calling this place home and am proud to tell people where I'm from!"

- Derek Tholt

## 5 Christine Ries | *Queen Sharon* | NFS

Oil on canvas. Source photo by Shane Wynn.

"I LOVE Akron - a big city / small town - I represent Akron as a wife, mother, community activist, member of city council, disability advocate, cheerleader, historian, and educator."

- Sharon Connor

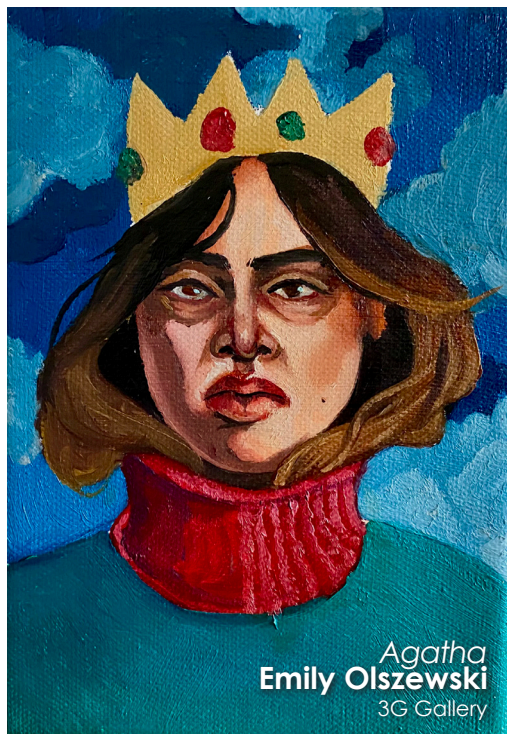
## 6 Sylvia Sykes | *LOLO KNOWS* | NFS

Acrylic paint, oil paint and gloss varnish. Source photo by Josh Land.

"I am a Puerto Rican visual artist, curator, DJ and energy and body work therapist and esthetician that has lived in the Akron area for the past 6 years. I moved here from Cleveland where I split my time with my career. I have never met another Latin person that lives in this area and I go out and about a lot over the years to know that. I want Akron to see how much it has to offer as far as inclusion. I never lead with my culture, but I want Akron to know it exists with me. I am here and have set up my life here with owning a home to having built a community of friends, dance and art life here. These are all passions I live by and make a living on and Akron welcomed me with open arms when I made the move. I am the first woman and Latin woman to help shape the electronic music scene here in Akron and Cleveland through my radio network. Being one of the first female DJs here to do it on an international scale sheds more light on this area and regions around it. So, here's to the beautiful diversity this city sits on and I am proud to be a part of it and the fabric of this community."

- Lolo Mangual-Lenke





Agatha  
Emily Olszewski  
3G Gallery



Nascent Numbers  
Lou Camerato  
Transition Gallery



Arissa  
Eva Kwong  
Main Gallery



screw the birds  
& the bees,  
i wanna smoke  
Gwen Waight  
Transition Gallery



## Akron Art Library

Max Markwald  
Abstract Portrait  
Oil on canvas

## 3rd Floor Wall-to-Wall Display

Hans Reich  
Jumping for Joy Series  
Digital photography



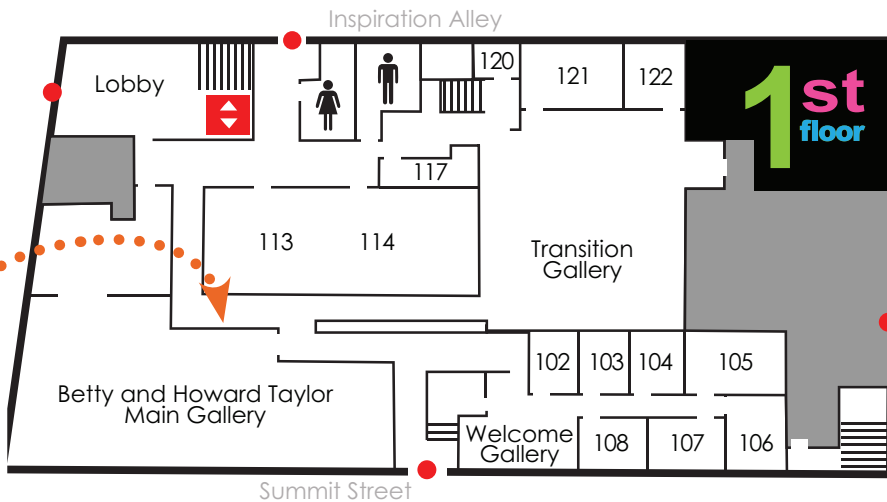
Girl With Ponytail  
Kirk Mangus  
Main Gallery



Big Toad  
Kirk Mangus  
Main Gallery



# Building Map & Directory



## FIRST FLOOR

### Betty and Howard Taylor Main Gallery Transition Gallery Welcome Gallery

- 102 - The Daily Jewel, Sylvette Long
- 103 - foto, a tiny photography gallery, Don Parisson
- 104 - ZaBre Inspire
- 105 - The Sac/BMe, Ace Epps
- 106 - Joan Colbert Studio
- 107 - Constance Laessig Studio
- 108 - Teresa Scott
- 113 & 114 - Summit Choral Society
- 117 - Susan Yingling
- 120 - Cynthia L. Badran Piano Studio
- 121 - Ron White Art Studio
- 122 - Janean Ray

## SECOND FLOOR

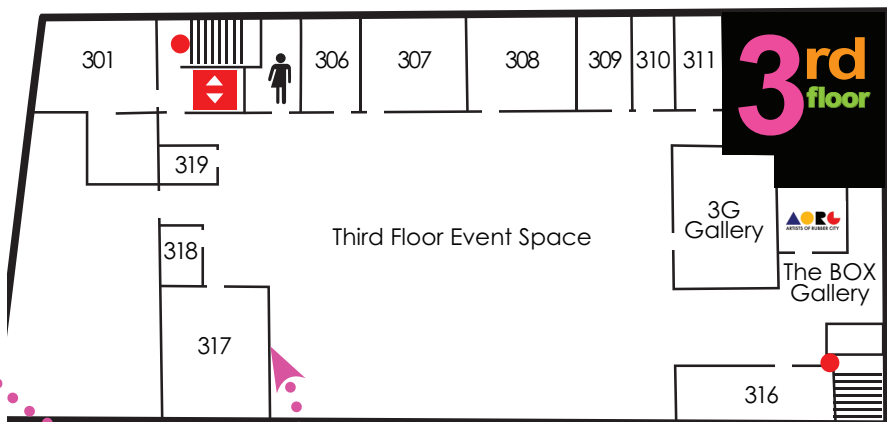
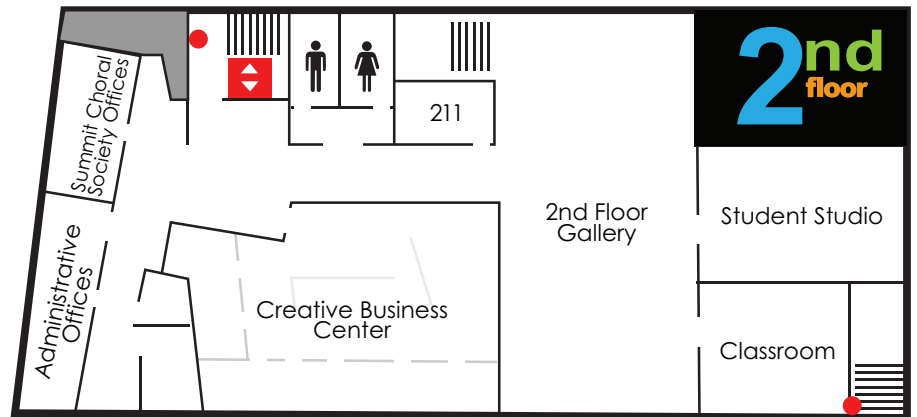
### Summit Artspace Administrative Offices 2nd Floor Gallery and Event Space Classroom

### Summit Choral Society Offices Student Studio

211 - Jaron M. LeGrair Studio, Voice Coach

### Creative Business Center

Ear Muscle University  
Genesis Experience Theatre  
Mecca Media  
Open Tone Music  
Stewards of Historical Preservation (SHIP)  
The Sac/BMe, Ace Epps  
Wandering Aesthetics



## THIRD FLOOR

### Third Floor Event Space

### 3G Gallery

### The BOX Gallery - Artists of Rubber City

- 301 - Totally Tangled Creations, April Couch
- 306 - Bradley Hart
- 307 - JBurgess Designs by Jessica Skinner
- 308 - Lizzi Aronhalt Studio
- 309 - Song of Wood, Tom Baldwin Studio
- 310 - Brittany Luciani and Teresa DeMio
- 311 - Artists of Rubber City Office
- 316 - Jennifer L Worden Arts
- 317 - Hans Reich Photography
- 318 - Leez Deizgnz, Linda and David Everhard
- 319 - Susie's Flashes of Life, Susie Lilley





# About Summit Artspace

Summit Artspace is a nonprofit arts organization that strives to support artists throughout every step of the creative process. Located in the Historic Arts District in downtown Akron, it is a hub for artists and arts supporters to connect and share ideas. With affordable studio spaces available to artists and creative organizations, the building is bustling with inspiration at every corner. Four times each year, Summit Artspace rotates exhibitions in its five galleries, allowing the public to access incredible art for free. It also coordinates public programs, such as ArtWalk, which engage the community with art and local creators.

## Our Mission:

Summit Artspace connects artists and artist-serving organizations to the community and to the resources they need to thrive professionally, creatively, and financially.

## Our Vision:

Summit County is recognized nationwide as a place where artists thrive.



## About the Building

Summit Artspace's historic building has been an Akron landmark since 1927 when it was commissioned by **John S. and James L. Knight** as the new headquarters of the *Akron Beacon Journal*. Standing three stories tall and boasting a whopping 55,000 square feet, the building has been an epicenter of excitement and creativity for nearly a century. On November 10, 1927, U.S. **President Calvin Coolidge** started the paper presses using a telegraph key in the White House. 20,000 visitors attended the three-day housewarming event that followed. The Knight brothers relocated the *Beacon Journal* in 1938 and the Akron Public Library purchased the building in 1940. It was used as the library's main location until 1969. Small manufacturing companies used the building until 1976 when it was purchased

by Summit County. Summit County has previously leased the building to the Historical Society, the MRDD board, and the Akron Work Center. The building is now leased by Summit Artspace and is enjoyed by resident artists, creative organizations, and the public. The building retains many of its original features, including a manually-operated freight elevator, John S. Knight's safe, and of course, the ornate art-deco façade.



Call for art  
coming soon!

Save the Date!



Artists Sunday  
Nov. 27, 2022

Artists Sunday is the world's largest art event, dedicated to supporting artists and recognizing the impact they have in enriching our lives, communities, and the economy. Join us at Summit Artspace to support local artists by purchasing local art!

*20th Annual*  
**Kaleidoscope**  
Juried Exhibition

Shiara's since 1865  
Matthew T Shiara  
Watercolor on Yupo

# FALL EXHIBITIONS

**October 7-December 17**

Betty and Howard Taylor Main Gallery  
**Kaleidoscope Juried Exhibition | Group Exhibition**

3G Gallery  
**little by little and was by was | Mike Alejandro**

2nd Floor Gallery  
**Caught Up In The Branches | Avery Mags Duff & Matt Kurtz**

Transition Gallery  
**Group 10 Member Exhibition | Group Exhibition**

Welcome Gallery  
**In Bloom | Sarah Nolan**

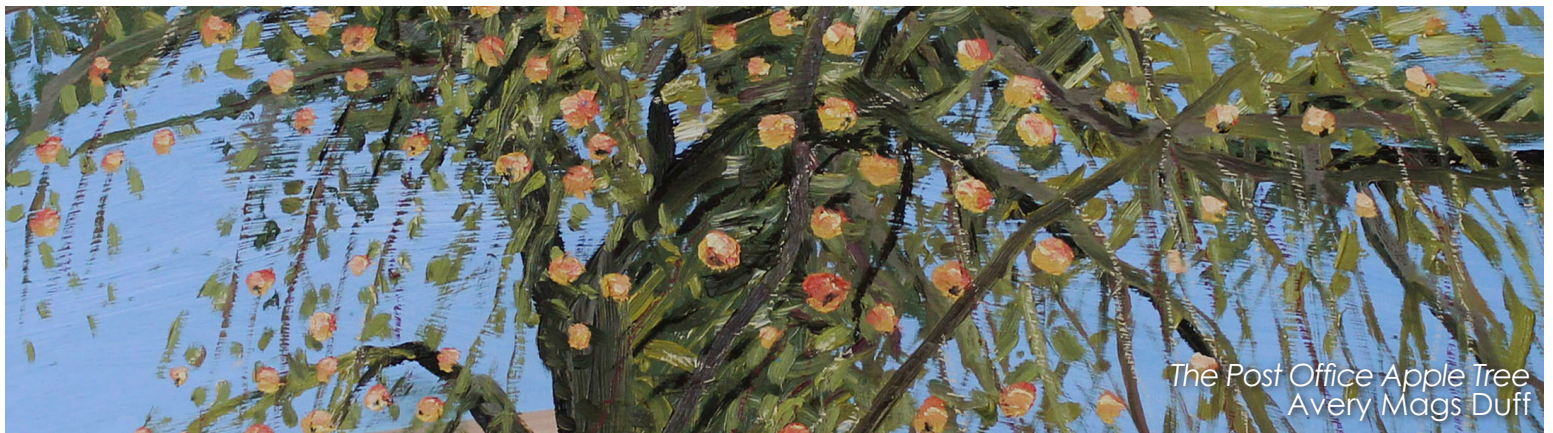
## Upcoming Events

**Akron ArtWalk**  
September 9, 2022  
4 - 9 p.m.

**Artist Talk: Eva Kwong**  
September 17, 2022  
2 p.m. Main Gallery

**Summer Exhibitions Closing**  
September 17, 2022  
11 a.m. - 5 p.m.

**Artists Sunday**  
November 27, 2022  
Noon - 5 p.m.



*The Post Office Apple Tree*  
Avery Mags Duff





Portrait of Dooley  
Mark Joseph Jaroszewski  
Transition Gallery

Your contributions support local artists and ensure our galleries and exhibitions are available to the community at no cost.

Summit Artspace receives support from:



The Lehner Family  
Foundation



Follow us on social media:

Summit Artspace @summitartspace @Summit\_Artspace Summit Artspace

140 E Market Street, Akron OH 44308 | [summitartspace.org](http://summitartspace.org)

Support Us Today!

Scan code to view  
donation options



SUMMIT  
ARTSPACE

Public Hours

Fridays: Noon - 7 p.m.  
Saturdays: 11 a.m. - 5 p.m.

## Summit Artspace Team

### Staff

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#### Jessie Wamsley

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### Board

Jeanine Black  
Linda Diefendorff  
Megann Eberhart  
John Fitzpatrick  
Kurt Kleidon  
Diane Lightner  
Jill Oldham  
Michele Setzer  
Stephanie Smith  
Crystal Snyder  
Michael Steel, Esq.  
Robert B. Trattner, Esq.  
Robert "Larry" Tucker, Esq.

Booklet Design by:

**Taylor Clapp**

Graphic Designer & Artist

Clapp for Art, LLC  
[clappforart.com](http://clappforart.com)



Special thanks to **Bradley Hart**, Summit Artspace resident artist, for photography of virtual exhibitions!

Special thanks to **Central Graphics and Signs!**



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