

SPRING EXHIBITIONS 2022

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**SUMMIT
ARTSPACE**

summitartspace.org

Welcome!

The newness of spring, especially in northeast Ohio, always signals beginnings. This year it seems more potent than most, after enduring the pandemic for so long. This season's exhibitions bring a hopeful and lighthearted quality to some deeper subjects.

Cycling by **Micah Kraus** does a fabulous job of setting the tone with its explosion of color and texture, repetition, and playful pondering about the meaning of life. While his body of work is not directly about the pandemic, I can't help but think that it resonates with what we've all experienced since March 2020: cycles of emotions and questions, telling ourselves we are "OK!", and the repetition of time passing. Yet even with the weight of these subjects, there is an overall tone of hope and renewal.

This theme of "renewal through repetition" plays out through the entire exhibition season, underscored by a focus on the practices of printmaking, collage, and weaving. *StarBurst*, the inaugural Summit County high school exhibition, sheds light on the concepts of repetition and renewal as seniors emerge into a new phase of their lives. The importance of repetition for young artists—through the process of constantly creating—is vital to developing an artistic practice. In the *25th Annual Small Format Exhibition* by the National Collage Society, you will find that collage offers novel ways of viewing familiar imagery from media like magazines and newspapers.

The group exhibition *Unnatural Fibers* is all about giving new life to traditional, repetitive fiber processes by using non-traditional materials and technology. Through weaving and quilting, the artists tackle relevant subjects such as gender and immigration, yet these are balanced by pieces that stand out for their playful use of color and pattern. *When We Share Our Wounds* by **Nick Lee** brings up a vital conversation about representation. Viewing multiple large-scale portraits featuring Asian Americans helps to renew and reclaim traditional portraiture, where we are accustomed to seeing white subjects. Lee's use of his own likeness along with family and friends' faces in a semi-surreal way brings a playful touch to an important message.

As you visit, I hope you take away the idea that repetition—especially done in a lighthearted way—can bring us comfort, joy, and renewal.

Natalie Grieshammer Patrick
Director of Artist Resources



Natalie Grieshammer Patrick
Director of Artist Resources
Photo by **Ilenia Pezzaniti** for *The Devil Strip*



Welcome Gallery and Hallways



Scan QR Code for
Virtual Exhibition and more!

StarBurst Juried Regional High School Exhibition

Closes early on May 21

StarBurst, Summit Artspace's inaugural exhibition for Summit County High Schools, features artistic achievements from graduating seniors. Jurors **Arnold Tunstall** and **Susan Yingling** will designate awards for outstanding work.

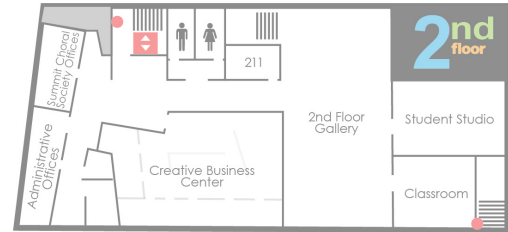
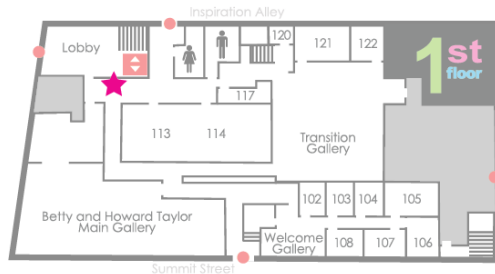
- 1 River Ragozine** | *Bloom* | Tallmadge High School
Oil on canvas paper
- 2 Maddie Lancaster** | *The World is Dead*
Tallmadge High School
Oil paint, oil paint medium, and charcoal
- 3 Rhannon Boyle** | *Untitled* | Manchester High School
Plastic eggs, acrylic paint
- 4 Leah McMichael** | *Room* | Nardon High School
Red clay, glaze
- 5 Ai Gool Saik** | *Mon Lady* | Akron North High School
Clay and glaze
- 6 Teresa White** | *Anxiety* | Our Lady of the Elms
Clay, acrylic paint, cardboard, and hot glue
- 7 Hannah Muren** | *Crowns of the gods - Gold points-Sofera, Blue - Poseidon, and Purple eyes - Hecate*
Barberton High school
Clay, glaze, paint, plastic, epoxy, fabric
- 8 Jenna Velloney** | *Jewelry Set: Woven Stone Set Pendant, Woven Ring, Stone Set Moth Pendant.*
Barberton High School
Copper wire, brass
- 9 Andrea Sudia** | *Edged Euphoria* | Norton High School
100% hand sewn metallic fabric, black and white spandex fabric, coat hanger wire, stuffing, metallic mesh material, sewing machine, thread
- 10 Elliott Carter** | *The Last Snow* | Firestone CLC
Acrylic and hot glue
- 11 Rhannon Boyle** | *Untitled* | Manchester High School
Wood frame with glass, acrylic
- 12 Saly Na Wah** | *Untitled* | Firestone CLC
Colored pencil
- 13 Jacob Hier** | *Transcendence* | Archbishop Hoban High School
Digital photograph
- 14 Jenna Fioritto** | *Isolation* | Archbishop Hoban High School
Digital photograph
- 15 Abigail Joyner** | *Stolen* | Archbishop Hoban High School
Digital photograph
- 16 Alexis Kraft** | *El Gato* | Archbishop Hoban High School
Prismacolor colored pencils



Welcome Gallery and Hallways



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17 Vivian Kindel | *Rowdy* | Norton High School
Watercolor paper, ball point pen, liner pens, light ink wash,
red watercolor, red embroidery thread for stitching

18 Toni Harper | *Warmth* | Firestone CLC
Colored pencil

19 Victoria Puff | *Joshua Zipf* | Nordon High School
Ink, white charcoal

20 Tayler Bishop | *Self Portrait* | Barberton High School
Ebony pencil

21 Grace Kostko | *Untitled* | Archbishop Hoban High School
Micron pen

22 Stella Hudson | *Allets* | Firestone CLC
Acrylic and posca pen

23 Chloe Wilford | *Gift of Creativity* | Our Lady of the Elms
Colored pencil and paper

24 Chloe Wilford | *Colorful Life* | Our Lady of the Elms
Acrylic paint on canvas

25 Ai Saik Gool | *Mountain Agriculture* | North High School
Clay and glaze

26 Jackie Kist | *Looking For Ladybugs* | Firestone CLC
Acrylic on canvas

27 Clarissa Snyder | *The Heart Still Beats* | Our Lady of the Elms
Acrylic paint on canvas

28 Mu Clay | *The Appearance* | North High School
Pencil on paper

29 Nina Rodriguez | *Desire* | Tallmadge High School
Acrylic on canvas

30 Aviana Miller | *Anxiety* | Tallmadge high school
Oil paint

31 Macey Donaldson | *No* | High School Name
Mat board, string, push pins, spray paint, acrylic paint, marker, acrylic
photo transfers on bristol board

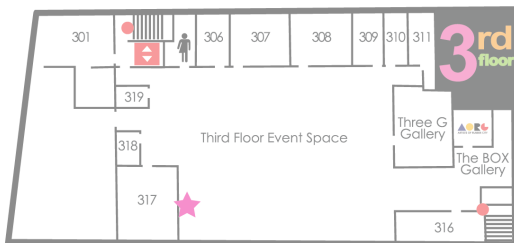
32 Leah Jackson | *To Be Seen* | Nordon High School
Acrylicpaint, gel pen

33 Camryn Dennison | *Untitled* | Manchester High School
Mixed media, acrylic

34 Megan Richardson | *October 11th* | Norton High School
Canvas board, acrylic paint, micron pen

35 Jada Green | *Horse of Glory* | Baberton High school
Ink, watercolor, acrylic paint, and prismacolor

36 Teresa White | *The Living Flower* | Our Lady of the Elms
Photograph



37 Ethan Tokarz | *Deconstructed Tomato Condiment*
Nordon High School
Colored pencil

38 Riley Murphy | *Oizys* | Tallmadge High School
Scratchboard

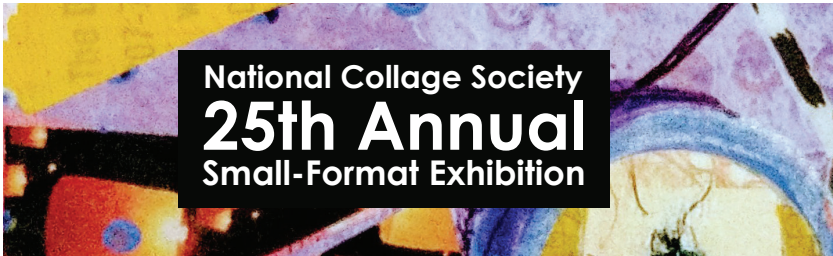
39 Dominic Hritsko | *Look At Me* | Norton High School
Mat board, broken crayon pieces, crayon wrappers, gel pens for
text and decorative line work, glue

40 Camryn Dennison | *Untitled* | Manchester High School
Acrylic paint

41 Liliana Monta | *Higher Self* | Barberton High School
Oil paint

42 Julia Frost | *Lab in Blanket* | Nordon High School
Graphite

If you are interested in purchasing artwork from this exhibition please contact a volunteer
or Natalie Grieshammer Patrick at natalie@summitartspace.org or **330.376.8480 ex. 1.**



National Collage Society 25th Annual Small-Format Exhibition

Transition Gallery



Scan QR Code for
Virtual Exhibition and more!

National Collage Society 25th Annual Small-Format Exhibition

The National Collage Society hosts a small-format exhibition each year featuring postcard-sized collages created by its members from across the United States. This is the 25th anniversary of the exhibition, which was originally called the Postcard Show.

- | | |
|--|--|
| 1 Clare Murray Adams <i>Sheer Magic</i> \$85
Southington, OH | 26 Gayle Gerson <i>Forest Bather</i> \$75
Grand Junction, CO |
| 2 Al Aitken <i>Americans: Native & Naïve</i> NFS
Medina, OH | 27 Janet Gold <i>St. Booky, The Patron Saint of Collage Series No. 2</i> \$250
Coral Springs, FL |
| 3 Diane Anglim <i>Late One Night</i> \$100
Grand Junction, CO | 28 Sandra Grimley <i>A Little Side Eye</i> \$150
Rancho Cucamonga, CA |
| 4 John Anglim <i>Composition #46</i> \$100
Grand Junction, CO | 29 Ann Bellinger Hartley <i>Ings, Etc.</i> \$75
Houston, TX |
| 5 Carrie Bertschy <i>High Up in the Clouds</i> \$30
Cincinnati, OH | 30 Paula Hepburn <i>Frozen Pond</i> \$125
Danville, VT |
| 6 Gretchen Bierbaum <i>Pictographs</i> \$85
Hudson, OH | 31 Jean Hess <i>These Winds</i> \$200
Knoxville, TN |
| 7 Carole Bleistein <i>Whispering Winds</i> \$950
Anacortes, WA | 32 Aleta Jacobson <i>Forgive Me</i> \$45
Claremont, CA |
| 8 Roslyn Cambridge <i>Untitled</i> \$500
Silver Spring, MD | 33 Carolyn A. Jayne <i>Winter Beach</i> \$25
Grand Junction, CO |
| 9 Diane Cameron <i>Take Care of Her</i> \$100
Ogden, Quebec, Canada | 34 Clive Knights <i>Door was Shut</i> \$99
Portland, OR |
| 10 Su Cheatham <i>The Voyage Home</i> \$80
Jurupa Valley, CA | 35 Karen Koch <i>Lyrical Landscape</i> \$75
Hudson, OH |
| 11 MaryJo Clark <i>Down to Earth</i> \$75
Manchester, MO | 36 Lynne Kroll <i>Fall Collection</i> \$150
Parkland, FL |
| 12 Lisa Collado <i>CAT-astrophe</i> \$100
Warrensburg, NY | 37 Mara Krumins <i>Remains of the Day III</i> \$100
Highland Park, IL |
| 13 John Conway <i>One Ticket One Bird</i> \$125
Ellwood City, PA | 38 Pam Leland <i>Frogs</i> \$160
Jamestown, CO |
| 14 Pál Csaba <i>Couples</i> NFS
Budapest, Hungary | 39 Lezlie Lenz <i>Finnish Angel Pattern</i> \$90
Lake Forest, IL |
| 15 Carolyn Cunningham <i>One Small Step</i> \$90
Placerville, CA | 40 Susan Lerner <i>Taking a Leap</i> \$100
New York, NY |
| 16 Susan Davitti Darling <i>Little Orbit</i> \$100
Marietta, PA | 41 Andrea Lewicki <i>Feed Me Italian Cherries</i> \$60
Duvall, WA |
| 17 Kathleen Dister <i>Upheaval</i> \$50
Hanover, MD | 42 Emily Marbach <i>Summer Holidays</i> \$175
London, UK |
| 18 Teri Dryden <i>Crane</i> \$200
Louisville, KY | 43 Lynn Conrad Marvet <i>Asian Mysteries</i> \$100
Seattle, WA |
| 19 Sharon Dundee <i>MAN</i> NFS
Lyndhurst, OH | 44 Dennis Mastrangelo <i>Postcard From A Road Trip</i> \$100
Mentor, OH |
| 20 Deborah Eater <i>Rhythm and Tempo</i> \$120
Levittown, PA | 45 Pat Mayer <i>Moving On</i> \$120
Redwood City, CA |
| 21 Shirley Ende-Saxe <i>Crosswhite's Illusion</i> \$100
Cuyahoga Falls, OH | 46 Joe McKenna <i>Bat Boy</i> \$125
Iowa City, IA |
| 22 Terrence Fine <i>That's Okay, I'll Wait Here</i> \$100
Yonkers, NY | 47 Lynn Mikami <i>Waiting for Eve</i> \$50
Torrance, CA |
| 23 Christina Frausto <i>Mailed Long Ago</i> \$85
Ontario, CA | 48 Janet Mikolajczyk <i>Rusted</i> \$130
Hudson, OH |
| 24 Rebecca Ganz <i>Seasons</i> \$75
Tucson, AZ | 49 Maggi Miller <i>Hey Good Lookin', What You Got Cookin'?</i>
\$130
Austin, TX |
| 25 Trina Gardner <i>Pandemic Take-Out</i> \$200
Wilmington, DE | |

- 50 **Carol A. More** | *Erosion* | \$65
New Bern, NC
- 51 **Anthony Morgan** | *First Contact* | \$45
Elizabethtown, PA
- 52 **Kim E. Morrow** | *Florida Fronds* | \$50
Mountville, PA
- 53 **Phyllis Moses** | *Water Tiger Year* | \$100
Vancouver, WA
- 54 **Linda Mraz** | *Beyond All Boundaries* | \$90
Lake Oswego, OR
- 55 **Min Myar** | *Bathing Beauty* | \$150
Wantagh, NY
- 56 **Janet Noden** | *Pyramid Scheme* | \$100
Ravenna, OH
- 57 **Elnora Nokes** | *Red Sky at Night* | \$150
Olathe, KS
- 58 **Mercedes Nuñez** | *Postcard from Deep Space* | \$160
Bellingham, MA
- 59 **Linda Nye** | *Gusting Waves* | \$75
Akron, OH
- 60 **Bonnie Orange** | *Midnight Beaches* | \$100
Greenville, SC
- 61 **Keddy Ann Outlaw** | *Luniverse* | \$150
Houston, TX
- 62 **Laura Paris** | *Complicit* | NFS
Ann Arbor, MI
- 63 **Carolyn A. Perroni** | *Portal* | \$300
Santa Fe, NM
- 64 **Sandra Perryman** | *Anger Management* | NFS
Washington, DC
- 65 **Cynthia Petry** | *Emotional Minimalism* | \$25
Ashland, OH
- 66 **Kelly Porter** | *Peace* | NFS
Fairlawn, OH
- 67 **Virginia Primoizic** | *Bozez and Seneh* | \$90
Gallup, NM
- 68 **Maryann Riker** | *She Had Her Head in the Clouds
but Knew She was Going Places* | \$85
Phillipsburg, NJ
- 69 **L. Katherine Roberts** | *Human Nature* | NFS
San Angelo, TX
- 70 **Barbara Rogoff** | *Radiation* | \$285
Los Angeles, CA
- 71 **Patricia Sahertian** | *L'Etranger* | \$50
Phoenix, AZ
- 72 **Patricia Schroeder** | *IT Comes and Goes* | \$250
Cleveland Hts., OH
- 73 **Kaoru Shibuta** | *Japonism* | \$390
Kyoto, Japan
- 74 **Joyce Linda Sichel** | *Facial Decorations* | \$200
Medford, NJ
- 75 **Beverly Silva** | *Threads* | \$35
Warwick, RI
- 76 **Lynn Skordal** | *This is the Only* | \$50
La Conner, WA
- 77 **Steven Specht** | *Fisherman's Funeral* | \$70
New Hartford, NY
- 78 **Annie Stone** | *Things are Looking Up* | \$100
Philadelphia, PA
- 79 **Sue Sundry** | *2022* | NFS
Powell, OH
- 80 **Nancy Swift** | *Nosotros* | NFS
Waverly, NC
- 81 **Marian Hoffman Ting** | *Two Jupiters,
Two Saturns* | \$295
Niwot, CO
- 82 **Rachel Tirosh** | *English Breakfast* | \$68
Sunnyvale, CA
- 83 **Stephen C. Wagner** | *Match Line* | \$50
Oakland, CA
- 84 **Gwen Waight** | *Contained* | \$68
Peninsula, OH
- 85 **Martha Whittemore** | *The Houseguest* | NFS
Palm Beach Gardens, FL
- 86 **Eric Zuccola** | *Points of Entry* | \$100
Minneapolis, MN

Contact a volunteer or Natalie Grieshammer Patrick
(natalie@summitartspace.org) to purchase artwork.

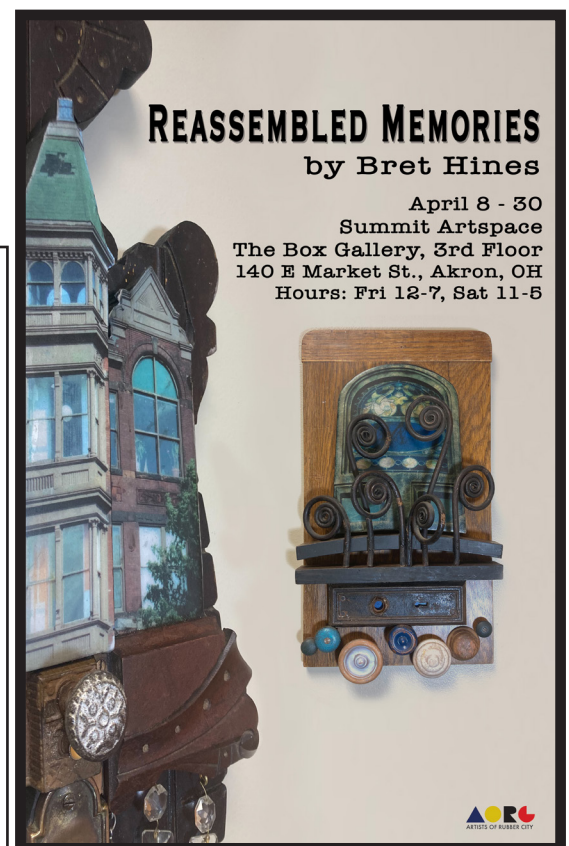
Become a



Donations are essential to our mission.
Join our new membership program today!

Together, we will continue to provide a place for local artists
to thrive professionally, creatively, and financially.

Thank you for becoming a member of Summit Artspace!



Cycling

Micah Kraus

Betty and Howard Taylor
Main Gallery



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Virtual Exhibition and more!

Cycling | Micah Kraus

In this exhibition, **Micah Kraus** grapples with information overload and is learning how little he knows and can be certain about. *We Are. Are We? I Am. Am I? It is. Is it? Ok. Ok? Ok! Ok.* Said aloud, these mirrored words reorient the speaker from foundational assurance to existential uncertainty.

- | | | |
|--|---|---|
| 1 OK 1 \$225
Lasercut cast acrylic | 23 I AM (variation) \$400
Relief prints, frosted mylar stencil | 42 Beauty Supply \$450
Laserengraved monotype on rag paper |
| 2 OK 2 \$225
Lasercut cast acrylic | 24 Blink \$500
Laserengraved monotype on rag paper | 43 It's Gonna Rain / Ember / Powderkeg \$1,100
Gunpowder, ignited gunpowder on rag paper |
| 3 OK 3 \$225
Lasercut cast acrylic | 25 EsNas Madrid \$450
Laserengraved monotype, acrylic ink on rag paper | 44 Hell is Real \$2,750
Steel, cast acrylic, vinyl decal |
| 4 It's Gonna Rain (folio) \$1,800
Gunpowder & ignited gunpowder on rag paper | 26 Fish Bowl \$325
Archival digital print | 45 Parkview \$425
Laserengraved monotype, gold leaf, carborundum powder on rag paper |
| 5 Golden \$250
Laserengraved monotype on glass | 27 Best Deals \$325
Archival digital print | 46 Reserve Healing \$425
Laserengraved monotype on rag paper |
| 6 Hello Mary Lou Goodbye Heart NFS
Spray paint, xerox, rice paper, hinged frame | 28 Post-Flood Place \$325
Archival digital print | 47 Var Var \$425
Laserengraved monotype on rag paper |
| 7 Cycling \$275
Screen print on lasercut cast acrylic | 29 Layer Cake 1 \$325
Archival digital print | 48 Reply (wood panel) \$350
Acrylic ink, birch panel |
| 8 This World / My Heart
\$100 each / \$1,000 folio
Carborundum powder on rag paper | 30 Sediment \$325
Archival digital print | 49 You Must Be Closed (wood panel) \$350
Acrylic ink, birch panel |
| 9 All Sounds the Same (grid) \$350 (folio)
Toner drawing on rives BFK lightweight | 31 Ark Window \$325
Archival digital print | 50 Brakes (wood panel) \$400
Acrylic ink, birch panel |
| 10 All Falling Together \$2,500
Laserengraved monotype, acrylic ink on rag paper, collage | 32 Better Get Ready \$325
Archival digital print | 51 A Human Feeling \$500
Risograph, screen printed monotype cover, handbound book (edition of 4) |
| 11 Improv Illustrations \$45 each
Archival print on epson hot press paper | 33 Abandoned Mondrian \$325
Archival digital print | 52 Fancy Piecrust NFS
Relief prints on rag paper, rice paper, mylar, handbound book |
| 12 Smarter / Sorrowful \$275
Screen print on lasercut cast acrylic | 34 Layer Cake 2 \$325
Archival digital print | 53 Coupling NFS
Spray paint, rice paper, handbound book |
| 13 & 14 Beauty Spray (wood panels) \$650
Acrylic ink, birch panel | 35 Abrasive Prophecy \$1,800
Carborundum power on rag paper | 54 When I Get Excited... NFS
Typewriter, rice paper, handbound book |
| 15 Jessie, Scratch (varnish) \$375
Screen print, gloss varnish on rag paper | 36 Jigsaw Foundation \$325
Archival digital print | |
| 16 Jessie (variation) \$375
Screen print on rag paper | 37 Dirty Halftone \$325
Archival digital print | |
| 17 & 18 Always, All Ways \$500
Screen print on lasercut cast acrylic | 38 OK OK OK \$3,000 folio
Relief print on rag paper | |
| 19 Tiger Lily \$300
Screen print | 39 Prepping for Eternity (TV) NFS
Video (loop) | |
| 20 Cuba \$100
Laserengraved monotype | 40 Neon Geometry \$425
Laserengraved monotype on rag paper | |
| 21 There We Were \$100
Laserengraved monotype, acrylic paint | 41 HoChun \$425
Laserengraved monotype on rag paper | |
| 22 This is a Test (large & small) \$400
Reclaimed book, collage | | |

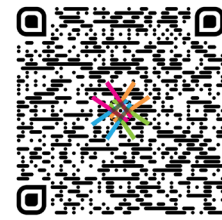
WORK / SHOP Items

OK t-shirt	\$20
Hell Is Real (print)	\$65
It's Gonna Rain / It's Gonna Burn record	\$35
If I Go To Hell My Dog Will Be Waiting	\$12
OK I AM WE ARE Stencils	\$5
Mary Lou - Based On A True Story poster	\$5
Lions - Love Your Rivals	\$5
Motorcycle Hunk	\$5



Unnatural Fibers

2nd Floor Gallery



Scan QR Code for Virtual Exhibition and more!

Unnatural Fibers | Group Exhibition

This group of local artists—**Trey D. Gehring**, **Erin Miller**, **Priscilla Roggenkamp**, **Allison Hope Smith**, and **Stephen Tornado**—are rooted in the traditions of fiber arts while pushing the boundaries of these practiced techniques by utilizing technology and nontraditional materials.

- | | |
|---|--|
| <p>1 Stephen Tornado <i>Neon Waffle</i> \$500 per panel
Wool, silk, cotton, tencel</p> <p>2 Trey D. Gehring <i>Flocculent</i> \$125
Cotton and synthetic fibers</p> <p>3 Erin Miller <i>Packing Peanuts</i> NFS
Hand needle felted merino wool</p> <p>4 Priscilla Roggenkamp <i>Immigration Quilt</i> \$3,500
Repurposed clothing, felted sweaters, cording, key and tag</p> <p>5 Allison Hope Smith <i>Fragmented /</i> NFS
Cotton, linen</p> <p>6 Allison Hope Smith <i>/ Fragmented</i> NFS
Cotton, linen</p> <p>7 Stephen Tornado <i>Mellow Rose</i> \$700
Wool, silk, cotton, tencel</p> <p>8 Erin Miller <i>Used Cardboard</i> \$800
Handwoven merino wool and tencel</p> | <p>9 Trey D. Gehring <i>Parts 1</i> \$865
Cotton, wool, synthetic fibers</p> <p>10 Allison Hope Smith <i>Journey</i> NFS
Cotton, organza</p> <p>11 Stephen Tornado <i>Soft Shock</i> \$700
Wool</p> <p>12 Allison Hope Smith <i>Nostalgia</i> NFS
Cotton, hemp</p> <p>13 Trey D. Gehring <i>Rooster</i> \$325
Cotton</p> <p>14 Priscilla Roggenkamp <i>Blood and Water</i> \$1,200
Crocheted and felts wool, found fabrics, rope, yarn, key and tag</p> <p>15 Erin Miller <i>Green Bubble Wrap</i> \$600
Dye sublimation print on polyester fleece</p> <p>16 Priscilla Roggenkamp <i>Who I Was</i> \$1,200
Cloth, key, and tag</p> |
|---|--|

Contact a volunteer or Natalie Grieshammer Patrick (natalie@summitartspace.org) to purchase artwork.



When We Share Our Wounds

Nick Lee

3G Gallery



Scan QR Code for Virtual Exhibition and more!

When We Share Our Wounds | Nick Lee

In Summit Artspace's inaugural exhibition for BIPOC (Black, Indigenous, and people of color) artists, **Nick Lee** explores the presentation of traditionally underrepresented people throughout the history of Western art. This body of work seeks to better represent Japanese Americans through portraiture.

- | | |
|---|---|
| <p>1 <i>My Genesis</i> NFS
Oil on canvas</p> <p>2 <i>Make Good Choices</i> NFS
Oil on canvas</p> <p>3 <i>New Expectations</i> NFS
Oil on canvas</p> <p>4 <i>Introduction to Sir</i> NFS
Oil on canvas</p> | <p>5 <i>Sympathy for the Caged Bird</i> NFS
Oil on canvas</p> <p>6 <i>Remembrance</i> NFS
Oil on canvas</p> <p>7 <i>What Was and Has Been</i> NFS
Oil on canvas</p> |
|---|---|

Genesis Theatre Props on Display

Since 2016, Genesis Theatre has been advancing diverse audiences and performers through faith, theatre, and mental wellness experiences in Summit County. With our partnerships, we provide theatre education, adult and youth productions, wrap-around services that expand into mental wellness support, literacy, and hunger relief.

The props in this gallery are centered around the adult production of *To Gillian on her 37th Birthday*. The interactive props have scannable codes to help the viewer interact. *To Gillian* is centered around a grieving widower who must accept his wife's death to save himself and his relationship with his daughter. David loves his wife, Gillian. Unfortunately, she died two years ago. David deals with his grief by continuing his romance with her "ghost" during walks on the beach at night. While David lives in the past, other family problems crop up in the present. Brother and sister-in-law Paul and Esther visit to try to help David's daughter, Rachel. She has lost her mother and needs her father to snap back into the real world for her sake.

Performances:

June 24, 25, 26- 7 p.m.

Summit Artspace, 3rd Floor

Mental Wellness Grief Panel Discussion
(after the show) Saturday, June 25

\$15.00 - Tickets online at www.gentheatre.org



Akron Art Library

Jay Croft

Don't worry we can still be friends
Screen print

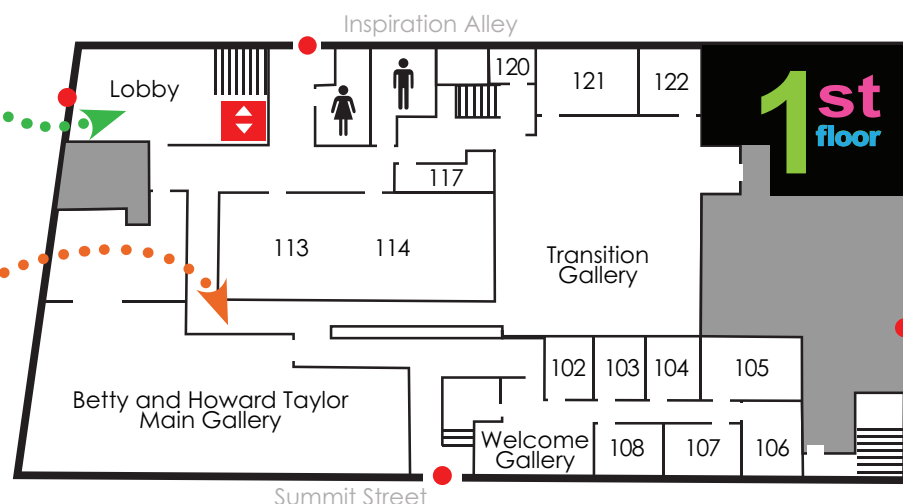


Two Photography Series Documenting the Ukrainian Refugee Crisis By Jacob Mollohan

View online only now through June 25
summitartspace.org/jacob-mollohan-ukrainian-refugee-crisis



Building Map & Directory



FIRST FLOOR

Betty and Howard Taylor Main Gallery
Transition Gallery
Welcome Gallery

- 102** - The Daily Jewel, Sylvette Long
- 103** - foto, a tiny photography gallery, Don Parsisson
- 104** - ZaBre Inspire
- 105** - The Sac/BMe, Ace Epps
- 106** - Joan Colbert Studios
- 107** - Constance Laessig Studio
- 108** - Teresa Scott
- 113 & 114** - Summit Choral Society
- 117** - Susan Yingling
- 120** - Cynthia L. Badran Piano Studio
- 121** - Ron White Art Studio
- 122** - Janean Ray

SECOND FLOOR

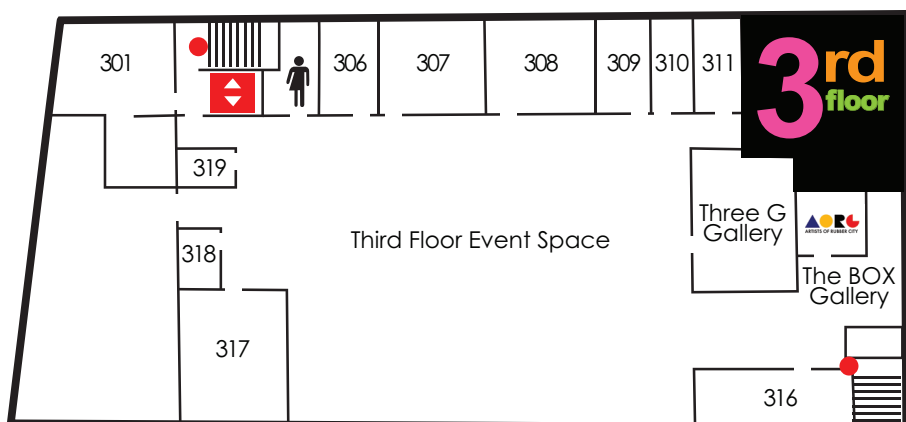
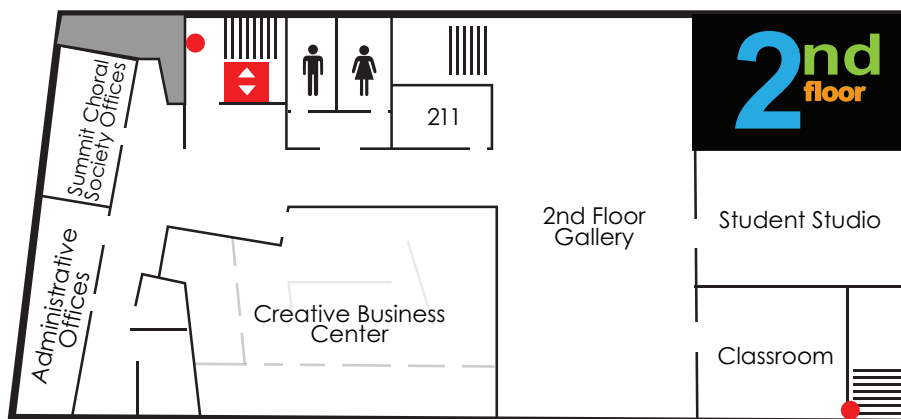
Summit Artspace Administrative Offices
2nd Floor Gallery and Event Space
Classroom

Summit Choral Society Offices
Student Studio

211 - Jaron M. LeGrain Studio, Voice Coach

Creative Business Center

- Ear Muscle University
- Genesis Experience Theatre
- Mecca Media
- Open Tone Music
- Stewards of Historical Preservation (SHIP)
- The Sac/ BMe, Ace Epps
- Wandering Aesthetics



THIRD FLOOR

Third Floor Event Space

Three G Gallery

The BOX Gallery - Artists of Rubber City

- 301** - Totally Tangled Creations, April Couch
- 306** - Bradley Hart
- 307** - JBurgess Designs by Jessica Skinner
- 308** - Lizzi Aronhalt Studio
- 309** - Song of Wood, Tom Baldwin Studio
- 310** - Brittany Luciani and Teresa DeMio
- 311** - Artists of Rubber City Office
- 316** - Jennifer L Worden Arts
- 317** - Hans Reich Photography
- 318** - Leez Deizgnz, Linda and David Everhard
- 319** - Susie's Flashes of Life, Susie Lilley



About Summit Artspace

Summit Artspace is a nonprofit arts organization that strives to support artists throughout every step of the creative process. Located in the Historic Arts District in downtown Akron, it is a hub for artists and arts supporters to connect and share ideas. With affordable studio spaces available to artists and creative organizations, the building is bustling with inspiration at every corner. Four times each year, Summit Artspace rotates exhibitions in its five galleries, allowing the public to access incredible art for free. It also coordinates public programs, such as ArtWalk, which engage the community with art and local creators.

Our Mission:

Summit Artspace connects artists and artist-serving organizations to the community and to the resources they need to thrive professionally, creatively, and financially.

Our Vision:

Summit County is recognized nationwide as a place where artists thrive.



About the Building

Summit Artspace's historic building has been an Akron landmark since 1927 when it was commissioned by **John S.** and **James L. Knight** as the new headquarters of the *Akron Beacon Journal*. Standing three stories tall and boasting a whopping 55,000 square feet, the building has been an epicenter of excitement and creativity for nearly a century. On November 10, 1927, U.S. **President Calvin Coolidge** started the paper presses using a telegraph key in the White House. 20,000 visitors attended the three-day housewarming event that followed. The Knight brothers relocated the *Beacon Journal* in 1938 and the Akron Public Library purchased the building in 1940. It was used as the library's main location until 1969. Small manufacturing companies used the building until 1976 when it was purchased by Summit County. Summit County

has previously leased the building to the Historical Society, the MRDD board, and the Akron Work Center. The building is now leased by Summit Artspace and is enjoyed by resident artists, creative organizations, and the public. The building retains many of its original features, including a manually-operated freight elevator, John S. Knight's safe, and of course, the ornate art-deco façade.

FACES OF AKRON

Through a grant from the Ohio Arts Council, Summit Artspace will restore, document, and expand the *Kings and Queens* mural in the building's parking lot.

In 2006, artist **Kirk Mangus** (1952–2013) and 25 Summit County teens painted the mural, which represents the various ethnic groups living in Akron.

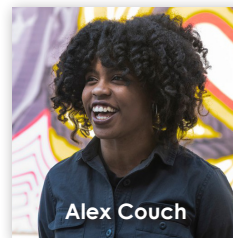
Artist **Eva Kwong**, Mangus' widow, will spearhead the restoration of the mural aided by student artists in the Akron Public Schools' School of the Arts and Academy of Design.

A new community-based digital mural initiative led by local artist **Alexandria Couch**, titled *Faces of Akron*, will pay homage to the 2006 mural. Couch selected five artists—**Meryl Engler**, **Hope Hickman**, **Micah Kraus**, **Christine Ries**, and **Sylvia Sykes**—to create portraits of Akron community members in their own artistic styles. The portraits will be exhibited at Summit Artspace in June 2022.

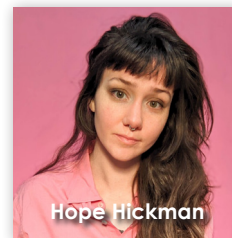
Additionally, community portraits will be featured in a digital mural on Summit Artspace's website.



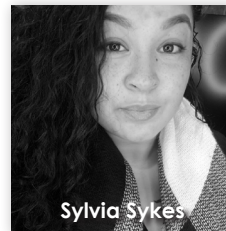
Eva Kwong



Alex Couch



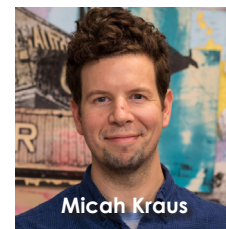
Hope Hickman



Sylvia Sykes



Christine Ries



Micah Kraus



Meryl Engler

Upcoming Events

Nick Lee
Artist Meet & Greet
Saturday, May 14, 2022
3 - 5 p.m. 3G Gallery

Unnatural Fibers
Artist Meet & Greet
Saturday, May 21, 2022
3 - 5 p.m. 2nd Floor Gallery

National Collage Society
Artist Panel
Friday, May 27, 2022
5 p.m. Transition Gallery

Faces of Akron
Exhibition Opening
Friday, May 27, 2022
5 p.m. Welcome Gallery

ArtWalk
Friday, June 10, 2022
4 - 8 p.m.
Young at HeART - Arts and Aging

Arts Alive Reception
Thursday, June 23, 2022
7 p.m.



Enroll in our Artist Entrepreneurship Institute!

AEI is a multi-week course for artists of all disciplines to help you grow your business.

Tuesdays and Wednesdays
6 - 9 p.m.
May 3 - May 24
Located at Summit Artspace

Registration for AEI is now open and closes on April 30. Space is limited, so enroll today!



Questions about AEI may be directed to Director of Artist Resources **Natalie Grieshammer Patrick**.

SUMMER EXHIBITIONS

July 8 - September 17

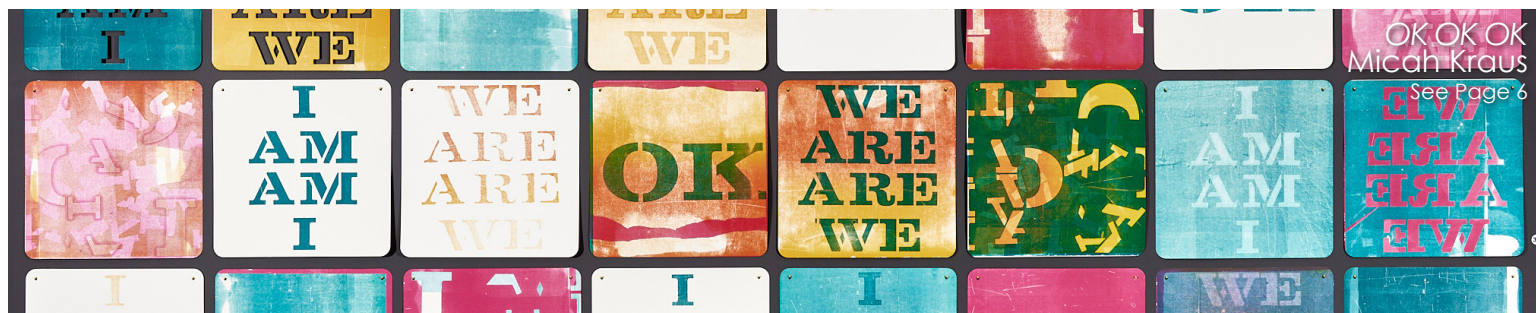
Betty and Howard Taylor Main Gallery
Solo Exhibition | Eva Kwong

3G Gallery
After the Storm | Emily Olszewski

2nd Floor Gallery
Reconciliation | Group Exhibition

Transition Gallery
Member Exhibition | Artists of Rubber City

Welcome Gallery
My World in Color | Rachel Parker



Your contributions support local artists and ensure our galleries and exhibitions are available to the community at no cost.
Summit Artspace receives support from:

Support Us Today!

Scan code to view donation options



The Lehner Family Foundation



SUMMIT ARTSPACE

Follow us on social media:

f Summit Artspace @summitartspace @Summit_Artspace in Summit Artspace

Public Hours
Fridays: Noon - 7 p.m.
Saturdays: 11 a.m. - 5 p.m.

140 E Market Street, Akron OH 44308 | summitartspace.org

Special thanks to **Bradley Hart**, Summit Artspace resident artist, for photography of virtual exhibitions!

Special thanks to **Central Graphics and Signs**!

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Graphic Designer & Artist

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Environmental, Retail, Commercial Graphics

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Ohio Erie Canal - Exterior Wall Wrap - Art by Jessica Loftus