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summitartspace.org

Kaleidoscope [kə'līdə,skōp]: a tube containing mirrors and pieces of colored glass or paper, whose reflections produce changing patterns visible through an eyehole when the tube is rotated against the light.

Welcome!

Kaleidoscope, the long-standing juried exhibition organized by the Alliance for the Visual Arts (AVA) currently featured in our Main Gallery, is a vibrant metaphor for the fall exhibition season's lineup. Each exhibition shines light to illuminate a unique anale, facet, or reflection from more than 90 local artists' perspectives. The exhibition gains its namesake from the hand-crafted kaleidoscope offered to the People's Choice honoree each year and is open to members of four vital Summit County artist organizations— the Akron Society of Artists (ASA), the Artists of Rubber City (AORC), the Women's Art League (WAL) and the Cuyahoga Valley Art Center (CVAC).

Kaleidoscopes are objects not unlike the kinetic jewelry in **Kristina Malcolm**'s solo exhibition *TinkeRings* in the 3G Gallery, which are meant to be played with by the wearer as a source of inspiration and comfort. And

while the **Women's Art League** is one of the organizations that participates in Kaleidoscope each year, you can also see their variety of artists at work in a dedicated aroup member exhibition in the Transition Gallery.

In our Welcome Gallery, Meryl Engler's Babe I Thought... is a solo exhibition featuring woodcut prints that explore the devolution of a relationship using a chain-link fence as a metaphor. Continuing the theme of printmaking, A Tradition: Kent State Print Media is a group exhibition of selected alumni, faculty, and students from the Kent State University Print Media department.

I hope the rays of light projected from this array of exhibitions catch your eye!

Natalie Grieshammer Patrick Director of Artist Resources



Babe...I Thought, Mervl Engler

This series of woodcuts explores the devolution of a relationship through the symbol of the chain link fence, denoting a physical barrier and a power relationship.

- 1 You Were On The Other Side | \$250 Woodcut
- 2 I Couldn't Go Where You Were #2 \$200 Woodcut
- 3 I Wanted To Reach You | \$550 Woodcut
- 4 So I Sat And Waited | NFS Woodcut, pastel
- 5 All The Night | \$200 Woodcut, monotype
- 6 | Thought | Could Wait | \$200 Woodcut, monotype
- Page 2

Welcome Gallery



Scan QR Code for Virtual Exhibition and more!

\$300

Woodcut

- 7
- - 9 The Sun Could Rise | \$200 Woodcut, monotype
 - 10 I Was Waiting For The Sunset | \$200 Woodcut, monotype

8 ...You | Met In The Rain | \$450

I Thought I Was Supporting You #4

11 Waiting... | \$200 Woodcut

Woodcut, monotype

12 | Wanted To Reach You #2 | \$500 Woodcut, powdered graphite

- 13 I Couldn't Go Where You Were #1 | \$300
- 14 I Thought I Was Supporting You #2| \$300 Woodcut

Woodcut

If you are interested in purchasing any artwork from this exhibition please contact a volunteer or Natalie Grieshammer Patrick, natalie@summitartspace.org or 330.376.8480 ex. 1.



Women's Art League Fall Member Exhibition The goal of the Women's Art League is to unite the women artists of Akron who are interested in the advancement of the arts in the community.

- 1 Helga Reid | Beauty on the Canal | \$85 Watercolor
- 2 Shari Thomson | Low Tide #2 | \$75 Acrylic, collage
- 3 Shari Thomson | Low Tide #1 | \$100 Acrylic
- Shirley Ende-Saxe | Water Garden | | \$250 4 Watercolor
- 5 Shirley Ende-Saxe | Water Garden II | \$250 Watercolor
- Judith Salamon | Fire Dancer | \$400 6 Mixed media collage
- 7 Diane Genetti | Twirling | \$200 Photograph
- 8 Diane Genetti | Whirling | \$200 Photograph
- **9** Laurel Winters | Gaia's Anguish | \$1,200 Colored pencil, oil, acrylic on panel
- 10 Denise Derer | Watering Flowers | \$350 Copper, metal
- 11 Nancy Wilson | Every Witch Way | \$200 Mixed media
- 12 Nancy Wilson | Freedom | \$120 Acrylic, pen
- 13 Nancy Rowe Trube | Afternoon Visitors | \$700 Oil on canvas
- 14 Jeanne Henderson | Step it Up | \$850 Oil on canvas
- 15 Deanna Clucas | Butterfly & Flowers | \$120 Watercolor
- 16 Terrie Haley | Under the Sea | \$250 Acrylic
- 17 Terrie Haley | Sunning Seals | \$125 Acrylic
- 18 Helga Reid | Horseshoe Pond | \$95 Oil



Director of Artist Resources Photo by llenia Pezzaniti for The Devil Strip



Transition Gallery



- 19 Linda Lyons | Symphonic Colors | \$325 Acrylic, collage, pastel
- 20 Linda Mertus | Slip Up | \$300 Acrylic
- 21 April Cameron | #10 Studio Series 2021 | \$850 Acrylic
- 22 April Cameron | Laundry Room Inspiration | \$850 Acrylic
- 23 Judith Salamon | Magical Maiden | \$300 Acrylic, crayon
- 24 Jeanne Henderson | Dancers on the Beach | \$620 Oil on canvas
- 25 Annette Thorson | Sierra A La Fairfield Porter | \$500 Acrylic
- 26 Stephanie Stuart | Powerful Peace | \$300 Acrylic
- 27 Elizabeth Ann Fry | Firestone Park | \$300 Oil pastel
- 28 Deanna Clucas | The Way Home | \$575 Watercolor
- 29 Stephanie Stuart | Caged Beauty | \$800 Acrylic
- **30 Marilyn Bradach** | Fishing Boats | \$275 Acrylic
- 31 Nancy Rowe Trube | Tampa | \$700 Oil on canvas
- 32 Betty Wolfe | Passion | \$900 Acrylic
- 33 Linda Lyons | Wish You Were Here | \$335 Acrylic, collage, pastel
- 34 Marilyn Bradach | Dance of the Wild Flowers | \$300 Acrylic
- 35 Annette Thorson | Rainbow Shells | \$200 Watercolor



Betty and Howard Taylor Main Gallerv



- 38 Todd Beraert | Pappy and Cigar | \$3,000 Oil on board
- 39 C. Arthur Croyle | Happy New Year 1960! | \$1,400 Acrylic, oil
- 40 Bruce Stebner | Day's End | \$2,880
- 41 R. Thomas Campbell | Body | NFS
- 42 Alexander Balogh | Dunkleosteus terrelli | NFS High chrome, nickel steel plate
- 43 Terrie Haley | Summer Tide | \$475 Acrylic
- 44 Carol Klingel | Harvest | \$450 Oil on canvas
- 45 Debrah Butler | Time is of the Essence | \$1,500 Graphite, colored pencil
- 46 Shirley Ende-Saxe | Mr. Manipulation | \$600 Collage, mixed media
- 47 Shirley Ende-Saxe Ralph Stood Out in Daphne's Family | \$500 Collage, mixed media
- 48 Matthew T Shiarla | Shiarla's since 1865 | \$250 Watercolor on Yupo

CAST YOUR VOTES FOR THE **PEOPLE'S CHOICE AWARD**

The winner of the People's Choice Award will win this handmade kaleidoscope created by **Bob Pozarski**!



If you are interested in purchasing any artwork from this exhibition please contact a volunteer or Natalie Grieshammer Patrick, natalie@summitartspace.org or 330.376.8480 ex. 1.



8 Two Figures Standing by Tom Jackson

Kaleidoscope Juried Exhibition

The Kaleidoscope Juried Exhibition is an annual holiday show presented by the Alliance for the Visual Arts (AVA). This year's juror is **Alexandra N. Coon**, Executive Director at the Massillon Museum. Exhibition open to members of four vital Summit County artist organizations the Akron Society of Artists (ASA), the Artists of **Rubber City** (AoRC), the Women's Art League (WAL) and the Cuyahoga Valley Art Center (CVAC).

- 1 Dan Lindner | Old Grain Mill | NFS Pastel
- 2 Deanna R Clucas | Purple Flags | \$640 Acrylic
- 3 Gwen Waight | mmm-mmm, good | \$860 Found object assemblage
- **4** Joan Colbert | Arrival | \$95 Relief print - linocut
- 5 Joan Colbert | Crowfoot | \$95 Relief print - linocut
- 6 Linda Hutchinson | Kinyatta | \$2,500 Oil on canvas
- 7 Joan Evans Clapsadle | Shawn | NFS Acrylic
- 8 Tom Jackson | Two Figures Standing | \$2,500 Oil on canvas
- 9 Dave Everhard | SCRAPS AND SNAPS | \$600 Found object assemblage
- 10 Andy Tubbesing | Planet Q7 Doppelgängers | \$800 Acrylic
- 11 Dave Derrig | Medina Sunrise #2 | \$700 Prismacolor on mat board
- 12 Susan Mencini | Walk In My Shoes | \$475 Acrylic, mixed media
- 13 Lee Beuther | The Moon and Sixpence | \$400 Acrylic and layered paper
- 14 Robert Goldthwaite | Brother | NFS Mixed media
- 15 April Cameron | No Thanks, I'm Stuffed | NFS Acrylic on canvas
- **16 April Cameron** | Just Roll with It | NFS Acrylic on canvas
- 17 Linda Hutchinson | Grande Dame | \$2,800 Oil on canvas
- 18 Todd Bergert | Blue Bowie | \$2,500 Oil on board
- 19 Jeanne Henderson | Dance Under Water | \$2,800 Oil on canvas

- 20 Tina Grondin | The Blue Hen | \$1,200 Oil, mixed media
- 21 Carol Paquay | Katie | NFS Oil
- 22 Tricia Kaman | The Fascinator | \$3,000
- 23 Judy Gaiser | The Dancer as Model | NFS Oil on canvas
- 24 Tom Jackson | Nicks BBQ | \$2,500 Oil on canvas
- 25 Jeff Fauser | Room With View 1 | \$200 Mixed media on paper
- 26 Jeff Fauser | Room With View 2 | \$200 Mixed media on paper
- **27 John Sharp** | Landscape with Blue Mountains | \$125 Acrylic
- 28 William Peck | Layers | \$750 Colored pencil on Hydrostone
- 29 Susie Lilley | Catching the Wind | \$450 Archival inkiet print
- 30 Emily Kohmann | Edgewater Park in CLE | \$1,200
- 31 Sharon Frank Mazgaj | Head Vase with Dahlias \$4500 Colored pencil
- 32 Sharon Frank Mazgaj Head Vase with Pink Peonies | \$4,500 Colored pencil
- 33 C. Arthur Croyle | Jamie Sees Things Differently | NFS Acrylic, oil
- 34 Debrah Butler | Looking for the Holy Grail | \$1,200 Graphite, colored pencil
- 35 Gwen Waight | in bed | \$860 Found object assemblage
- 36 Helen Wilson | Habitat | \$300 Assemblage, paper, paper mache, acrylics, gold leaf
- 37 Noreen Molek | E. A. Poe | \$1,000 Charcoal and graphite on 140# cold press Arches

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- 49 Martin Darr | Fairchild Gardens | \$1,800 Oil on canvas
- 50 Carol Stevens | Scheherazade | \$800 Watercolor on Yupo
- 51 Nancy Rowe Trube | While | Was Shopping | \$700 Oil on canvas
- 52 Lisa Naymik | Lisa W. | NFS Acrylic and mixed media collage on canvas
- 53 Lisa Naymik | Raven | NFS Acrylic and mixed media collage on canvas
- 54 Nancy Richards Davis | Lichen Like | NFS Polymer clay, glazed ceramic tesserae, glass tesserae, beads, apoxy clay on Wedi board
- 55 Carol Stevens | North 40 | NFS Watercolor on Yupo
- 56 Helen Wilson | The Rabbit Hole Diaries III | \$1,000 Mixed media collage, acrylics, aluminum leaf
- 57 Anita Burgess | Magpies | \$275 Mixed media
- 58 Tom Baldwin | Moms Garden | NFS Wood carving, copper, brass, bronze

ONE VOTE PER PERSON

CAST YOUR VOTE WITH A TICKET FROM THE GALLERY SITTER

OR

SCAN THE QR CODE AND CAST YOUR VOTE ONLINE





44 Harvest by Carol Klingel



46 Mr. Manipulation by Shirley Ende-Saxe Page 5



2nd Floor Gallery

23 Susanna Harris | Fadina Away | \$500

NFS | Silkscreen on mylar

NFS | Silkscreen on mylar

Serigraphy and lithography

Screenprint and lithography

Risograph, collage, and letterpress

Risograph, collage, and letterpress

Risograph, collage, and letterpress

31 Omid Tavakoli | New Klan | \$250

36 J. Leigh Garcia | Viailantes | \$575

Watercolor silkscreen monotype

37 Mae Pfeifer | For the Sandwich... | NFS

39 J. Leigh Garcia | Catching Flies | \$400

41 Rachel Kropf | Full House | \$175

42 Boyce Bivens | Bodies of Water | \$15

43 Shelby Driver | Ocean Flora | \$80

Screenprint, relief print, rubber band, cardboard

40 Rachel Kropf | And So We Make Do | \$175

Digital illustration and printing, letterpress printed cover,

38 Sarah Schlosser | Fragments | \$350

Archival pigment print on metallic paper

26 Claire Bowman

Woodblock relief

Screenprint

hand bound

Serigraphy

Serigraphy

Xerox reproduction

Monoprint on paper

Reduction on Hosho

Blind embossment with hand burnt edges and painted back

24 Chandler Brutscher | Greener on the Other Side

25 Chandler Brutscher | Greener on the Other Side

Often I wonder if others see through me | NFS

27 Taryn McMahon | Closed System | \$600

28 Zachary Clifford | Never Stops Raining | \$50

29 Zachary Clifford | Don't ask me why when the

30 Zachary Clifford | No room for those who will

come apart at the bayonet's aleam 1 \$50

32 Omid Tavakoli | A Man Was Lynched Yesterday

33 Brennan Baumgartner | Stop Killing Our Sisters | NFS

34 Brennan Baumgartner | Keep Your Head Up | NFS

35 Amirah Cunningham | Artwork information pending

\$250 | Archival pigment print on métallic paper

reasons couldn't be any more apparent | \$50

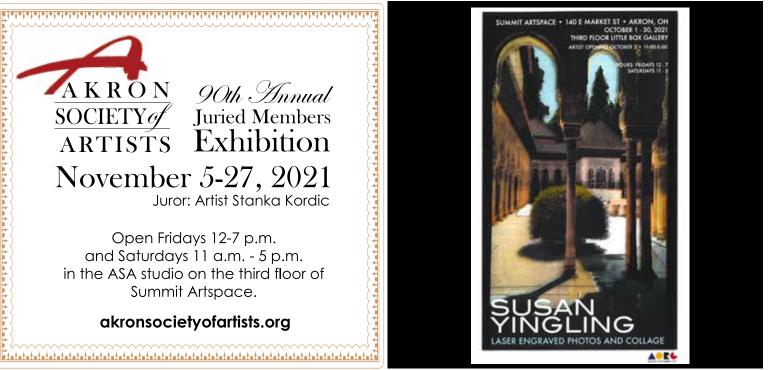




TinkeRings, Kristina Malcolm

for the wearer.

- Bead Maze Ring | \$1,680 Sterling silver, carnelian, brass
- 2 Maanet Stacker Rina | \$230 Sterling silver, magnets
- 3 Cup and Ball Ring | \$1,799 Sterling silver and flourite
- 4 Channel Drop | \$2,100 Sterling silver and various gemstones
- 5 Honey Ring | \$1,399 Sterling silver and honey
- 6 Toy Rabbit Car Knuckle Ring | \$196 Plexialass and sterling silver
- 7 Magnifying Ring | \$1,400 Sterling silver and magnifying glass
- 8 Diamond Drop Ring | \$2,850 Sterling silver, glass, natural diamonds
- 9 Glow in the Darks Beads Rina | \$1,569 Sterling silver, glass, glow in the dark glass beads
- 10 Lava Lamp Ring | \$1,299 Sterling silver, oil, water
- 11 Opening Flower Ring | \$2,198 Sterling silver and magnets



A Tradition: Kent State Print Media

A selection of artwork from alumni, students, staff, and faculty of the Print Media and Photography department at Kent State University, co-curated by graduate students Alex Anthes, Amirah Cunningham, and Brittany Gorelick, and Professor J. Leigh Garcia.

- 1 Chandler Mack | Making Do | NFS Photo etchings and hand stitching
- 2 Alex Anthes | Untitled | \$650 (\$400 Unframed) Collagraph, gesso
- 3 Chandler Mack | Home-Spun Realities No. 3 | NFS Pigment print and hand stitching
- 4 Mae Pfeifer | The Lighthouse | \$60 Intaglio print submission
- 5 Nina Bartaglia | Got No Time For Spreading Roots | \$30 Lithograph
- 6 Benjamin Krampitz | And... We Still Are | \$150 Intaglio print submission
- 7 Claire Bowman All of this disappointment is choking me | NFS Serigraphy and lithography
- 8 Shelby Driver | Copy No. | \$60 Letterpress print on paper
- **9** Boyce Bivens | Dandy | \$35 Risograph
- 10 Alex Anthes | Prayed | \$650 (\$400 Unframed) Woodblock, gel pen, gesso
- 11 Sarah Schlosser | Lungs | \$1,500 Naturally dyed handmade paper, charcoal, conte crayon
- 12 Brittany Gorelick | Dysmorphia | NFS Woodcut on fabric, stuffed and hung
- 13 Nina Battaglia | From Calabria & Back | NFS Serigraph
- 14 Kristing Lattime | Untitled | \$300 Linocut and seriaraphy
- 15 Hope Ashley | I replay my footsteps | \$45 each Ink on Stonehenge
- 16 Brittany Gorelick | Anxietytype | | \$325 Monotype and photo transfer on transparent Yupo
- 17 Kristina Lattime | Psychosis | \$700 Woodblock monotype
- 18 Amirah Cunningham | And they stare | \$600 Silk screen
- 19 Tara Segars | Bubblegum Pop | NFS Lego letterpress, silkscreen
- 20 Tara Segars | Strawberry Dream | NFS Lego letterpress, silkscreen
- 21 McKinzie Trotta | Meeting | \$90 Engraving
- 22 Susanna Harris | The Nature of Loss | \$500 Blind embossment, hand cut paper, with ink and paint on back Page 6

Note: Ends early on December 10



3G Gallery



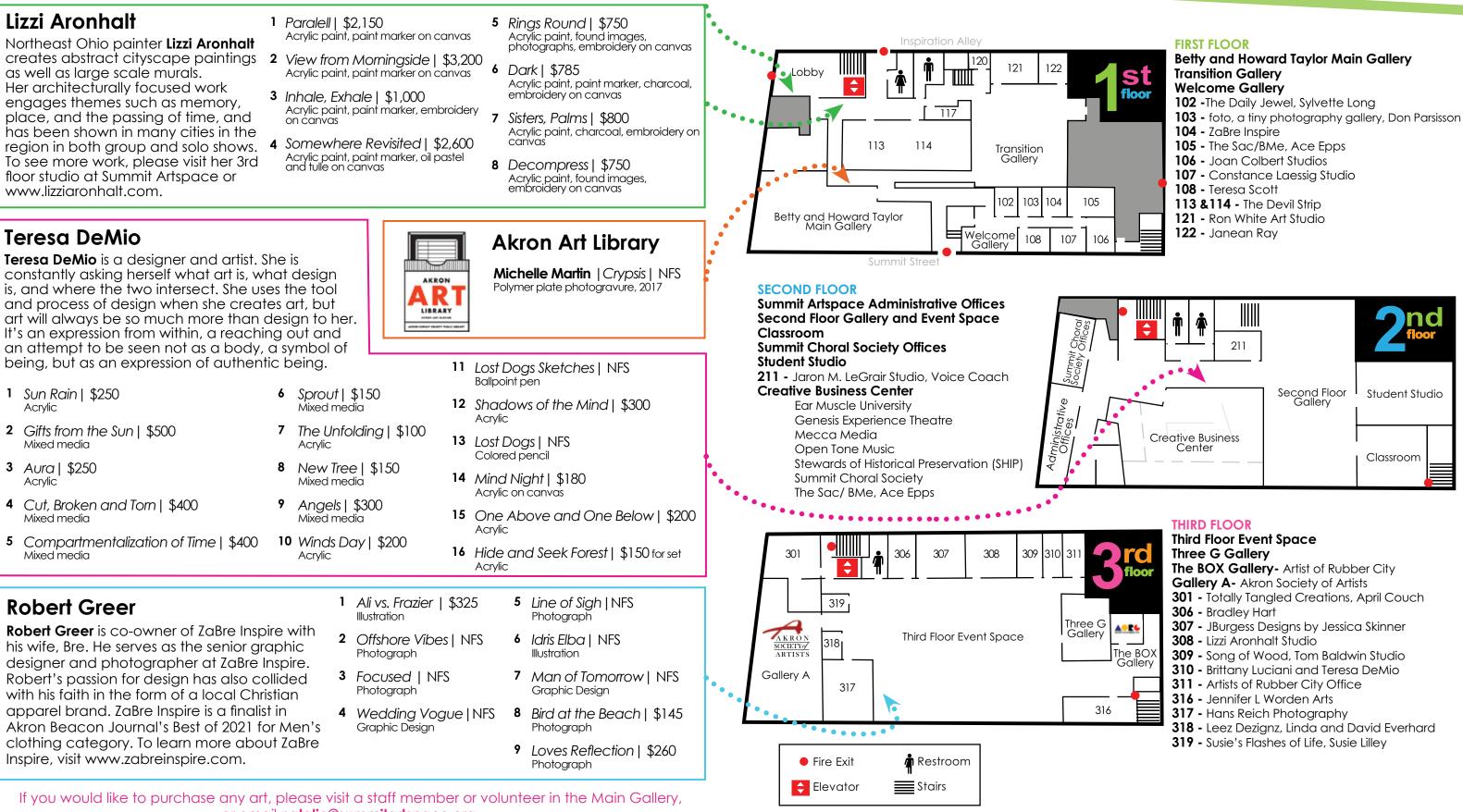
- Kinetic jewelry is elevated to fine art through exquisite craftsmanship and creates a healing experience
 - 12 Iron Fractals Ring | \$2,599 Sterling silver, glass, koroit opal, iron filings, magnet, paper
 - 13 Toy Truck Ring | \$160 Plexialass and sterling silver
 - 14 Nesting Ring | \$899 Sterling silver
 - 15 Glow in the Dark Snow Globe Ring | \$1,499 Silver, glycerine, glow in the dark powder
 - 16 Crazy Eight Ring | \$90 Sterling silver
 - 17 Sewing Ring | \$159 Sterling silver and copper
 - 18 Magnet Sandwich Ring | \$139 Sterling silver, magnets
 - **19** Toy Car Ring | \$130 Sterling silver and plexi glass
 - 20 Power Twins Activate Ring | \$890 Sterling silver, magnets
 - 21 Image Transfer Ring | \$2,340 Sterling silver

If you are interested in purchasing any artwork from thess exhibitions please contact a volunteer or Natalie Grieshammer Patrick. natalie@summitartspace.org or 330.376.8480 ex. 1.

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Wall to Wall: Featured Artists

Building Map & Directory



If you would like to purchase any art, please visit a staff member or volunteer in the Main Gallery, or email natalie@summitartspace.org

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About the Building

Summit Artspace's historic building has been an Akron landmark since 1927 when it was commissioned by John S. and James L. Knight as the new headquarters of the Akron Beacon Journal. Standing three stories tall and boasting a whopping 55,000 square feet, the building has been an epicenter of excitement and creativity for nearly a century. On November 10, 1927, U.S. President Calvin Coolidge started the paper presses using a telegraph key in the White House. 20,000 visitors attended the three-day housewarming event that followed. The Knight brothers relocated the Beacon Journal in 1938 and the Akron Public Upcoming Events About the Building Library purchased the building in 1940.



It was used as the library's main location until 1969. Small manufacturing companies used the building until 1976 when it was purchased by Summit County. Summit County has previously leased the building to the Historical Society, the MRDD board, and the Akron Work Center. The building is now leased by Summit Artspace and is enjoyed by resident artists, creative organizations, and the public. The building retains many of its original features, including a manually-operated freight elevator, John S. Knight's safe, and of course, the ornate art-deco façade.



About Summit Artspace

Summit Artspace is a nonprofit arts organization that strives to support artists throughout every step of the creative process. Located in the Historic Arts District in downtown Akron, it is a hub for artists and arts supporters to connect and share ideas. With affordable studio spaces available to artists and creative organizations, the building is bustling with inspiration at every corner. Four times each year, Summit Artspace rotates exhibitions in its five galleries, allowing the public to access incredible art for

free. It also coordinates public programs, such as ArtWalk, which engage the community with art and local creators.

Our Mission:

Summit Artspace connects artists and artistserving organizations to the community and to the resources they need to thrive professionally, creatively, and financially.

Our Vision: Summit County is recognized nationwide as a place where artists thrive. Page 10





September 15

Deadline:

Friday, October 22, Midnight

Call Opens: October 1



Deadline: Wednesday, December 15, Midnight

Call Opens: October 15

Deadline: Friday. December 17, Midnight

Call Opens: November 1

SOLO & GROUP EXHIBITION PROPOSALS 2022 & 2023

Call for

Deadline:

January 31, Midnight

Solo and Group Exhibition Proposals for 2022 & 2023 - Summit Artspace has several openings for exhibitions from July 2022 through June 2023. Apply to organize a aroup exhibition of local artists to be shown The Second Floor Gallery, a large gallery with plenty of space for artists to dialogue in exciting ways. Emerging local artists may apply for a solo exhibition to display a new body of artwork in the 3G Gallery, located on the third floor.

WINTER S EXHIBITIONS S

January 14 – March 26

Betty and Howard Taylor Main Gallery Fresh Juried Exhibition

Three G Gallery Thinking Large, Working Small by Kenn Hetzel

Second Floor Gallery In Kind: Arts Alive Group Exhibition

Transition Gallery A View of a House by Diane Pribojan

Welcome Gallery Jacob Mollohan Solo Exhibition

Local BIPOC artists are invited to apply for a funded solo exhibition juried by **Dara Harper** and **J. Leigh Garcia**. Through a blind-juried process, one artist will be selected to receive a stipend of \$1,000 in support for the creation of a solo exhibition in Summit Artspace's 3G Gallery during the 2022 Spring Exhibition Season.

Take your art in new directions using a FRESH perspective in the 18th annual juried FRESH exhibition. Accepted work will feature novel material, contemporary and unique conceptual thinking and demonstrate a high level of skill in the artist's visual language. Work must have been created since January 1, 2021 and not previously displayed in Summit Artspace. Juried by Jared Ledesma, Senior Curator at the Akron Art Museum.

Calls for Artists!

Pop-up vendors are invited to participate in Artists Sunday on November 28 from 12-5 p.m. and ArtWalk on December 10 from 4-8 p.m. Open to artisans who sell locally made products and live or work in Northeast Ohio. Find more details and apply on Submittable.



Scan QR Code for more information and to submit!

Upcoming Events

Artists Sunday Sunday, November 28, 2021 12:00 - 5:00 p.m.

There's perhaps nothing more personal than the gift of art! Artists Sunday® is celebrated the first Sunday after Thanksaiving. Shop with artists and give something special, unique, and artistic this holiday season.





ArtWalk: Traditions Friday, December 10, 2021 4:00 - 8:00 p.m.

A festive evening of art, food, and fun! Enjoy special holiday gift-giving ideas from Summit Artspace artists and caroling by Summit Choral Society youth and adult performers.



Your contributions support local artists and ensure our galleries and exhibitions are available to the community at no cost. Support Summit Artspace today!

Summit Artspace receives support from:

Support Us Today!

Scan code to view donation options





140 E Market Street, Akron OH 44308 | summitartspace.org

Special thanks to Bradley Hart, Summit Artspace resident artist, for photography of virtual exhibitions!

Summit Artspace Team

Staff

Heather Meeker

Executive Director heather@summitartspace.org 330.376.8480 ex. 2

Natalie Grieshammer Patrick

Director of Artist Resources natalie@summitartspace.org 330.376.8480 ex. 1

Grace Carter

Community Engagement Coordinator grace@summitartspace.org 330.376.8480 ex. 3

Sam Imrie

Gallery and Programs Assistant sam@summitartspace.org 330.376.8480 ex. 0

Antonio Rion

Development Intern antonio@summitartspace.org 330.376.8480 ex. 700

Board

Jeanine Black Linda Diefendorff Megann Eberhart John Fitzpatrick Sam Holland-Coffield **Diane Lightner** Kurt Kleidon Jim Pickard Irene Prezelj Michele Setzer Stephanie Smith **Crystal Snyder** Michael Steel Robert Trattnor Robert L. Tucker



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Special Thanks to Central Graphics and Signs!



Ohie Erie Canal - Exterior Wall Wrap - Art by Jessiea Loftus

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