

SUMMER EXHIBITIONS 2021

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**SUMMIT
ARTSPACE**
Places for the Creative

summitartspace.org

Welcome!

Summit Artspace is thrilled to present an exciting array of exhibitions this summer season. There are many unifying threads between the four exhibitions on view. As you navigate through the shows, you'll notice that all of the artists transform recognizable objects and imagery in vastly different ways, whether it be industrial "junk" or glittering papers. They all create exciting new forms to make us rethink our everyday experience using their own media and artistic approaches.

Imagining new landscapes using layering techniques, **Chris Hoot** uses digital media to produce stimulating abstracted visuals and **Helen Wilson** uses physical media for her highly textured collages. **P.R. Miller** and **emerging artists from Kent** reconsider often overlooked things, such as chairs and car parts, in whimsical and playful ways to create varying types of sculptures. Overall, these exhibitions help us view the world we live in through fresh eyes.


You'll also notice new displays throughout Summit Artspace's hallways to enjoy during your visit. On the first floor, just past the Main Gallery, we have added a permanent place to spotlight works from the **Akron Art Library**, in dialogue with our exhibitions and to amplify the work of local artists. This season, the selection is *Ashtabula Perambulator* by **Mark Mothersbaugh**. Similar to the works in our galleries, this piece encourages us to make the mundane playful. For me, the way the image of the baby stroller is manipulated has a similar sensibility to P.R. Miller's recycled sculptures. There are also new rotating displays of our resident artists' work on the first and third floors, giving them a special spotlight during our exhibition season. This summer, you'll see works by ceramicist **Ron White (Studio 121)** and photographer **Bradley Hart (Studio 306)**.

Thank you for joining us at Summit Artspace to explore our summer exhibitions. We hope you enjoy them and the changes we have made to our building!

Natalie Grieshammer
Director of Galleries & Exhibitions




Natalie Grieshammer
Director of Galleries & Exhibitions
Photo by Ilenia Pezzaniti for The Devil Strip



Present and Retro
by P.R. Miller
"The Grizzled Wizard"
Photographs of Public Sculptures

Welcome Gallery



Scan QR Code for Virtual Exhibition and more!

Present and Retro, P.R. Miller

Explore photographs of P.R. Miller's public sculptures, which bring whimsy and character to treasured spots around Akron. "The Grizzled Wizard of Waste Not Want Not," a motion portrait of P.R. Miller by Joshua Tree Productions, is also on view.

- 1

Crescent Moons | Miller South School for the Visual & Performing Arts, c. 1995
stainless steel | Photograph by Taylor Clapp
- 2

Flowers | 1947 W Market St., c. 2005
steel and fan shroud | Photograph by Taylor Clapp
- 3

The Grizzled Wizard of Waste Not Want Not
motion portrait, Joshua Tree Productions, 2006
Limited Edition DVDs for sale \$25
If you are interested in purchasing any artwork from this exhibition please contact a volunteer or Natalie Grieshammer, natalie@summitartspace.org or 330.376.8480 ex. 1.
- 4

Princess Frida | Highland Square Branch of the Akron-Summit County Public Library, c. 2005
steel and 1948 Cadillac hubcaps
Photograph courtesy of Akron-Summit County Public Library (left) and Taylor Clapp (right)
- 5

Golf Club Flower | Stan Hywet Hall & Gardens, 2008
currently in private collection
golf clubs, fan shroud, and steel | Photograph by Shane Wynn
- 6

Rusty | One of A Kind Pet Rescue, late 1980s
steel | Photograph by Taylor Clapp
- 7

Pizza | Luigi's Restaurant, 2004
stainless steel, epoxy, polyurethane foam, and linoleum
Photograph by Taylor Clapp



Botanical Voices

Transition Gallery



Scan QR Code for Virtual Exhibition and more!

Botanical Voices, Helen Wilson

Mixed media come together in highly textured collage landscapes inspired by local flora. Wilson is influenced by the Cuyahoga Valley National Park, which is near her current home. She also references the avocado trees in her grandmother's Southern California garden. This exhibition gives a voice to the botanical world as the artist believes that plants and trees have much to teach us.

- 1

Saga of the Blue Lily | \$400
Mixed media, acrylics
- 2

Study of Chlorophyll-Distracted | \$350
Mixed media, acrylics
- 3

Grassland Narrative- The Golden Days | \$550
Mixed media, acrylics, aluminum leaf
- 4

Down the Rabbit Hole with Alice II | \$1000
Mixed media, aluminum leaf, acrylics
- 5

Grassland Diaries- Autumn Glory | \$450
Mixed media, acrylics, watercolor, aluminum leaf
- 6

Grassland Diaries- on the Edge of Autumn | \$450
Mixed media, acrylics
- 7

Grassland Diaries- Autumn Glory II | \$450
Mixed media, acrylics, aluminum leaf
- 8

On the Chlorophyll Trail | \$400
Mixed media, acrylics
- 9

Grassland Narration-Summer Rhapsody | \$600
Mixed media, acrylics
- 10

Grassland Narrative- Summer Rhapsody II | \$550
Mixed media, acrylics
- 11

Saga of a Seed | \$400
Mixed media, acrylics, metal gilding
- 12

Alter Ego of a Dahlia | \$900
Mixed media, acrylics, aluminum leaf
- 13

Growing by the Waters | \$400
Mixed media, acrylics, aluminum leaf
- 14

In a Gardener's Dreams II | \$600
Mixed media, acrylics, copper leaf
- 15

Alter Ego of a Daisy | \$900
Mixed media, acrylics, aluminum leaf
- 16

Semi Autobiographical Chrysanthemum II | \$900
Mixed Media, acrylics, aluminum leaf
- 17

In a Gardener's Dreams | \$900
Mixed Media, acrylics, silver leaf
- 18

Growing in My Cosmic Garden | \$900
Mixed Media, acrylics, silver leaf
- 19

The Rabbit Hole Diaries | \$1000
Mixed media, acrylics, aluminum leaf
- 20

Grassland Diaries- Second Spring | \$450
Mixed media, acrylics, silver leaf
- 21

Grassland Diaries- First Spring | \$450
Mixed Media, acrylics, silver leaf
- 22

Grassland Diaries- Early Spring II | \$450
Mixed media, acrylics
- 23

Grassland Diaries- Spring Rains | \$450
Mixed media, acrylics, silver leaf
- 24

Semi-Autobiographical Artichoke | \$300
Paper sculpture, mixed media, acrylics, silver leaf
- 25

Tending My inner Garden in the Western Reserve III | \$200
Paper sculpture, Mixed media, acrylics, aluminum leaf
- 26

My Watershed Moment- Illustrated | \$300
Paper sculpture, mixed media, acrylics, aluminum leaf
- 27

Grassland Diaries- Long Winter Months | \$450
Mixed media, acrylics
- 28

Grassland Diaries- Winter Rains | \$450
Mixed media, acrylics
- 29

Grassland Diaries - First Light | \$500
Mixed media, acrylics, aluminum leaf
- 30

Grassland Diaries - First Light II | \$450
Mixed media, acrylics
- 31

Down the Rabbit Hole with Alice | \$1000
Mixed media, copper leaf, acrylics
- 32

Growing in My Cosmic Garden II | \$900
Mixed Media, acrylics, silver leaf
- 33

The Rabbit Hole Diaries II | \$1000
Mixed media, acrylics, aluminum leaf

If you are interested in purchasing any artwork from this exhibition please contact a volunteer or Natalie Grieshammer, natalie@summitartspace.org or 330.376.8480 ex. 1.



Present and Retro, P.R. Miller

P.R. Miller showcases his life's work in this retrospective exhibition. Witness the evolution of his art and his three principal identities as a junk man, artist, and wizard. *Present and Retro* includes works made from glass, metal, clay, and more, chronicling the artist's journey over the course of his decades-long career.

- 1

Spin Painting | \$500
rule die, plywood, paint, c. 2002
- 2

Take it with a Grain of Salt | on loan from S.A. Smilek
plywood, paint, and stain, c. 1968
- 3

Pegasus | on loan from S.A. Smilek
paint on canvas, c. 1969
- 4a

The Bugly Bug | \$350
hand-blown glass and found metal objects, c. 2004
- 4b

The Ginormous Bonsai Plant Stand | \$500
oak and Rubbermaid plastic purging, c. 1998
- 4c

The Wizard's Worm Wanders Away | \$225
found objects, 2004
- 4d

Avocado and Mustard Table | \$150
Rubbermaid plastic purging and found object, 2003
- 5a

Wizard's Tree Spirit | NFS
oak wood, 1982
- 5b

Non-Racially Offensive Albino Frog | NFS
plaster, 1964
- 5c

Flower Vase | \$300
found objects, 2021
- 6

Try Banana Juice with your S&H Green Stamps
\$450 OBO
rule die, mailer sampler, found objects, 2003
- 7

Redhead Bug Lamp | \$500
brass chandelier armature, aluminum lathe turnings,
found objects, c. 2004
- 8a

Untitled | \$150
tiger maple, pine, and aluminum, 1969
- 8b

Neanderthal Man | NFS
ceramic and wood, 1962
- 8c

My Best Table Yet | \$1,750
cedar and red oak wood, 2021
- 9a

Ceramic bowl | \$100
2021
- 9b

Halloween Table | \$500
Rubbermaid plastic purging and steel base, 2021
- 10a

Large ceramic vases with metal flowers | \$200 ea.
- 10b

Small ceramic vases with metal flowers | \$125 ea.
- 10c

Large ceramic vases | \$60 ea.
- 10d

Ceramic leaves | \$25 ea.
- 10e

Ceramic bowls | \$300 ea.
- 10f

Tulip ceramic platter | \$100
- 10g

Leaf platter | \$150
- 10h

Table | \$1,000
metal simplex and red oak wood
- 11

Six Months Poignant | \$1,000
red oak wood, 2021
- 12

Red Lobster Lamp and Ocean Table | \$1,500
plastic purging from Ford Motor Company, brass from a radiator
manufacturer, filigreed lampshades, 2005
- 13

Untitled | \$300
rule die and paint, 2002
- 14a

Ceramic Bowl | \$300
2002
- 14b

Table | \$300
Rubbermaid plastic purging and cable, 2002
- 15

Untitled | \$125
stainless-steel sawblade and paint, 2004
- 16a

Ceramic Bowl | \$400
2002
- 16b

Aztec Calendar Table | \$300
found objects, 2021
- 17

Untitled | \$150
stainless-steel sawblade and paint, 2004
- 18a

Ceramic Vase | \$100
2002
- 18b

Table | \$200
Rubbermaid and found metal, 2021
- 19a

Cactus Bowl with Cactus | \$250
2002



- 19b

Schramm Table | \$250
air compressor grill, aluminum lathe turnings, 2021
- 20

Sun | \$750
latch hooked yarn, c. 1976
- 21a

Ceramic Bowl | \$100
2020
- 21b

Table | \$200
Rubbermaid plastic purging and coal furnace grate, 2003
- 22

Mom's Iris Window I | \$1,000
stained glass, handblown glasses, wood, c. 1980
- 23

Green Cactus Vase with Cactus | \$150
2021
- 24

White Cactus Vase with Cactus | \$300
2002
- 25a

1951 Buick | NFS
melted glass and plaster, c. 1959
- 25b

Blown Glass Sculptures | NFS
1980
- 25c

Red Table | \$450
2005
- 26

Teal Cactus Vase with Cactus | \$300
2002
- 27

Mom's Iris Window II | \$1,000
stained glass, handblown glasses, wood, c. 1980
- 28

Why the Chicken Should Not Cross the Road | NFS
oil paint on canvas, 1967
- 29a

Ceramic Bowl | \$125
2021
- 29b

Table | \$500
found wood and metal, Rubbermaid plastic purging, 2005
- 30a

Abominable Snowman | NFS
plaster and wood, 1963
- 30b

Table | \$250
Rubbermaid plastic purging, aluminum, cast iron, and steel, 2021
- 31

Starburst | \$1,000
latch hooked yarn, 1975
- 32a

Ceramic Bowl | \$125
2021
- 32b

Table | \$400
aluminum, cast iron, and steel, 2021
- 33

Blue Floor Lamp | \$1,500
ceramic, wood, aluminum lathe turnings, found objects, 2005
- 34

Read-Benzol Dry Cleaner Glove Finisher | \$1,000
metal, wood, brass, aluminum, cast iron, 2006
- 35

Sun Shine Yarn Mill Sun | \$750
latch hooked yarn, 1975
- 36

Indian Tree Spirit | \$1,000
found wood and metal, 2006
- 37

Green Floor Lamp | \$1,500
wood, ceramic, metal, found objects, 2005
- 38a

Cross-legged Table | \$750
Pine and Rubbermaid purging, steel machinery, 2005
- 38b

Bob Zorgan | \$130
pipe organ interior, found objects, c. 1996
- 39

Wheat Stalks | \$1,000
latch hooked yarn, 1975
- 40

Red Lava Lamp | \$1,000
Ford Motor Company plastic purging, aluminum, wood,
found objects, 2005
- 41

Richard Nixon | \$500
paint on canvas, 1970
- 42

Amber Bug Lamp | \$750
Ford Motor Company plastic purging, aluminum,
found metal objects, 2006
- 43a

Vase and Flowers | Best Offer
ceramic and found metal, 1968
- 43b

Table | \$100
found metal, 2021
- 44

Untitled | \$650
Paint on canvas, 1970
- 45

Untitled | \$450
paint on canvas, 1970
- 46a

Blue Ceramic Bowl | \$225
2021
- 46b

Table | \$100
found metal, Rubbermaid plastic purging, 2005



Included But Not Limited To, Group Exhibition

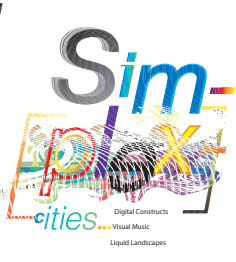
Emerging artists from Kent, Ohio celebrate the diversity of ceramics and play with expectations of craft within the fine arts. Functional and decorative works challenge the limitations of surface and form in traditional and contemporary ways. Practices including painting, weaving, embroidery, woodworking, metal fabrication, and technology in conjunction with ceramics complicate the language of craft in fine-arts through functional objects, sculpture and installation.

- 1 Laura Dirksen | Edger Surprise Lux Tempo | \$1500**
Ceramic, underglaze, colored slip, Hamada Glaze, acrylic paint, wax
- 2 Harris Rosenblum | Wagecuck 40k (Contracted Optimized Distribution Center Orc) | \$300**
soy based UV resin, paint, oak, glue, glass, synthetic turf made from sawdust and egg based paint
- 3 Harris Rosenblum | Earth and New Earth Miku | \$600**
PLA, Poplar, Cosmetic Mica, Steel, Glue, Raw clay harvested from Wendy's Parking lot during rebuild, glass
- 4 Harris Rosenblum | /r9k Seppuku (for Ciara) | \$1500**
Box (OSB, glue, acrylic sheet, Realtree camo satin fabric, mattress foam, chipboard, synthetic turf, ratchet straps, brass, hardware, polyurethane, glue), Icon (gold leaf, soy based UV resin, photograph of Ciara Horan), Sword (steel, hydro-dipped poplar, epoxy), Sword stand (raw clay harvested from Wendy's parking lot while under renovation)
- 5 Harris Rosenblum | Infinite Squalor | \$300**
python script, dataset collected from r/neckbeardnests, paper
- 6 Laura Dirksen | Submerged | \$1400**
Stoneware, colored slip, underglaze, wash, wooden palette, acrylic paint, epoxy, concrete blocks, and wire
- 7 Laura Dirksen | The Cherry-Field Grocery Sculpture | \$1200**
Stoneware, colored slip, underglaze, wash, wooden palette, acrylic paint, wax, epoxy, concrete blocks
- 8 Meagan Smith | Untitled 1 | \$160**
hand woven digital weaving on TC1 loom, designed in Photoshop, painted warp, cotton, synthetic yarn, found beach object, porcelain fired to cone 9
- 9 Milo Schumann | Sunset | \$75**
Brown stoneware and underglaze
- 10 Milo Schumann | Sweet Skies Bowl | NFS**
White stoneware and underglaze
- 11 Milo Schumann | Rainbows on Rainbows Mug | \$80**
White stoneware and underglaze
- 12 Milo Schumann | Bubble Bath | \$70**
White stoneware and underglaze
- 13 Milo Schumann | Rainy Day | NFS**
Brown stoneware and underglaze

- 14 Meagan Smith | Wave 1 & 2 | \$200 each**
hand woven digital weaving on TC1 loom, designed in Photoshop, painted warp, cotton, synthetic yarn, found beach object, porcelain fired to cone 9
- 15 Jennifer Masley | Strung | \$900**
Porcelain, wood, and cord
- 16 Jennifer Masley | Untitled | \$1000**
Paper, tape, paint, pencil and rubber
- 17 Macgregor Mason | Segmented Vessels | \$40 each**
Soda fired porcelain
- 18 Eva Polzer | Self Portrait | NFS**
ceramic, chair, housepaint, polyfill, cement, plaster, chicken wire, ribar
- 19 Macgregor Mason | Segmented Vessels | \$40 each**
Soda fired porcelain
- 20 Meagan Smith | Above & Below | \$200**
hand woven digital weaving on TC1 loom, designed in Photoshop, painted warp, cotton, synthetic yarn, found beach object, porcelain fired to cone 9
- 21 Jennifer Masley | Furniture for things | \$750**
Wood, popcorn ceiling, paint, porcelain, apple peeler, silicone, and thumb tack
- 22 Hope Ashley | the dichotomy, the dualism, and ultimately the ambivalence.. of.. being. | \$370**
MDF board, terra-cotta clay, house paint, epoxy, twine, wooden dowel, electrical tape roll
- 23 David Kruk | (Un)Conventional Series | variable**
Ceramic
- 24 Meagan Smith | Untitled 2 | \$160**
hand woven digital weaving on TC1 loom, designed in Photoshop, painted warp, cotton, synthetic yarn, found beach object, porcelain fired to cone 9
- 25 Jennifer Masley | Ty db | \$350**
Porcelain, bubblegum
- 26 David Kruk, Eva Polzer | Untitled | NFS**
Ceramic
- 27 Hope Ashley | Dropped the Ball | \$320**
MDF board, terra-cotta clay, house paint, epoxy



Scan QR Code for Virtual Exhibition and more!



Three G Gallery



Scan QR Code for Virtual Exhibition and more!

Sim[plex]cities: Digital Constructs, Visual Music, Liquid Landscapes, Chris Hoot

This exhibition showcases the artist's explorations in layering digital photography, graphics, and marbling techniques to produce abstract landscapes, cityscapes, and soundscapes. The works in the exhibition rely on the process of multiplying techniques using searching, researching, analyzing, finding, fragmenting, combining, discovering, and synthesizing. Hoot's experimental compositions take place on a variety of materials, including paper and canvas.

- 1 Lose Yourself to Dance | \$225**
Digital print onto archival canvas and mounted to wood board
- 2 Chromatic Soundspace | \$775**
Digital print onto archival canvas and mounted to wood board
- 3 Architectonic | \$475**
Digital print onto archival canvas and marbled with layers of Golden acrylic paint and mounted to wood board
- 4 City Nightscape | \$1125**
Digital print onto archival paper and marbled with layers of Golden acrylic paint and mounted to wood board. Art resin was added on top
- 5 Fugue in Orange and Blue | \$1800**
Digital print onto archival paper and marbled with layers of Golden acrylic paint and mounted to wood board. Art resin was added on top
- 6 Summer in the City | \$625**
Digital print onto archival canvas and marbled with layers of Golden acrylic paint and mounted to wood board. Art resin was added on top
- 7 Swimming Upstream | \$1625**
Digital print onto archival canvas and marbled with layers of Golden acrylic paint and mounted to wood board. Art resin was added on top
- 8 Theatre of Conflict | \$850**
Digital print onto archival canvas and marbled with layers of Golden acrylic paint and mounted to wood board
- 9 Ocean Glow | \$525**
Digital print onto archival canvas and marbled with layers of Golden acrylic paint and mounted to wood board. Art resin was added on top
- 10 Look at the Signs | \$1150**
Digital print onto archival canvas and marbled with layers of Golden acrylic paint and mounted to wood board
- 11 Chrono-Synclastic Infundibulum | \$1000**
Digital print onto archival paper and marbled with layers of Golden acrylic paint and mounted to wood board
- 12 Pyramidal Strings | \$925**
Digital print onto archival canvas and marbled with layers of Golden acrylic paint and mounted to wood board
- 13 On the Sunlight | \$575**
Digital print onto archival canvas and marbled with layers of Golden acrylic paint and mounted to wood board
- 14 Sim(plex)cities: Artist statement, photographs of related works and experimental videos | NFS**
Compiled in iMovie
- 15 Daydreaming | \$700**
Digital print onto archival canvas and marbled with layers of Golden acrylic paint and mounted to wood board
- 16 Space Invader | \$1450**
Digital print onto archival canvas and marbled with layers of Golden acrylic paint and mounted to wood board. Art resin was added on top
- 17 Resonance | \$800**
Digital print onto archival canvas and marbled with layers of Golden acrylic paint and mounted to wood board. Art resin was added on top
- 18 Photosynthetics | \$500**
Digital print onto archival canvas and marbled with layers of Golden acrylic paint and mounted to wood board
- 19 Desert Fire | \$675**
Digital print onto archival canvas and marbled with layers of Golden acrylic paint and mounted to wood board. Art resin was added on top
- 20 Organic Rhythm | \$650**
Digital print onto archival paper marbled with layers of Golden acrylic paint. Digital laser cut layer added and overall surface covered with Art Resin
- 21 Visual Constructs Light Modulator | \$1200**
3 Laser cut sheets of acrylic equally spaced within wooden frame
- 22 Formation of Light | \$450**
Digital print onto archival canvas and marbled with layers of Golden acrylic paint and mounted to wood board
- 23 Movement in Language Constructs | \$1225**
Digital print onto archival canvas and marbled with layers of Golden acrylic paint and mounted to wood board
- 24 Player Piano | \$150**
Digital print onto archival canvas and marbled with layers of Golden acrylic paint with assemblaged pieces
- 25 Falling into Place | \$150**
Digital print onto archival canvas and marbled with layers of Golden acrylic paint with assemblaged pieces

Summit Artspace is thrilled to feature art from the **Akron Art Library** and the work of resident artists on its walls. Find **Mark Mothersbaugh**'s photograph on the first floor just past the Main Gallery and new displays of work by resident artists **Ron White** and **Bradley Hart** on the first and third floors.

Ron White

Ron White is an award-winning visual artist who works with paper, ice, and clay. He is a graduate of Wright State University and Kent State University with an emphasis on sculpture and education. He is a teacher at Barberton High School and strives to lead by example, showing in galleries in Akron, Cleveland, and Wooster.



Mark Mothersbaugh

Mark Mothersbaugh, an Akron native, is known for his time as lead singer and keyboardist of the band Devo. He is also a composer, songwriter, multi-instrumentalist, record producer, author, and visual artist. Mothersbaugh studied at Kent State University. He has had a successful career as a visual artist and even had a retrospective exhibition at the Museum of Contemporary Art Denver in 2014.

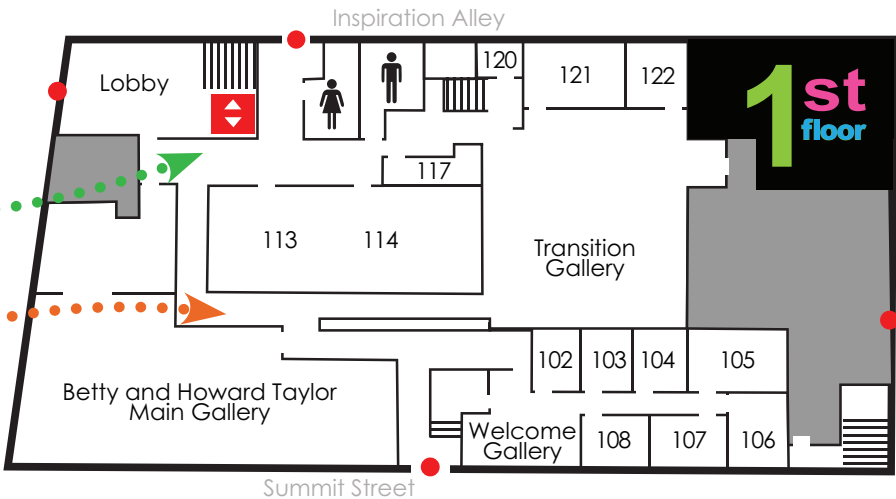
- 1 *Who am I* | \$500 charcoal mural
- 2 *Pressure* | \$1200 clay sculpture
- 3 *Flight* | \$500 charcoal mural
- 4 *X's and O's* | \$500 charcoal mural

Ashtabula Perambulator | NFS
Epson Giclée Print, 2007

Bradley Hart

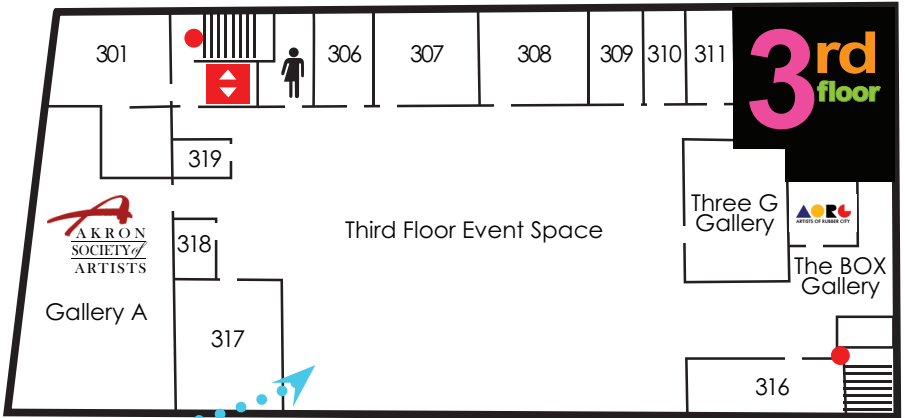
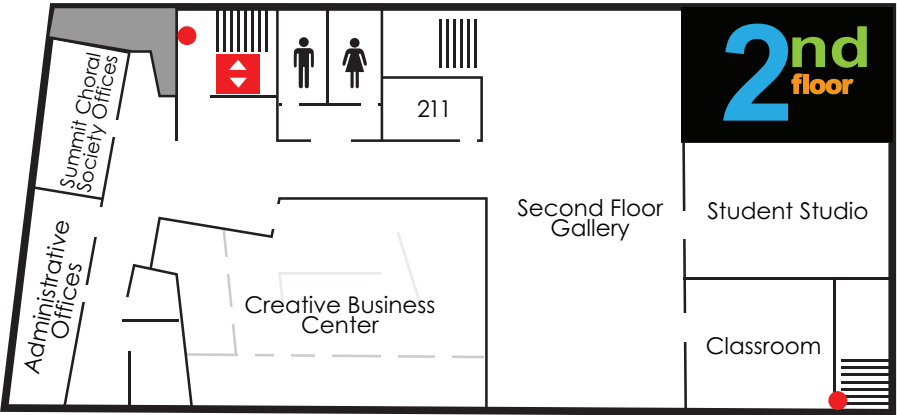
Bradley Hart is a commercial and fine art photographer specializing in architectural, advertising, landscape, and still life photography. His art is informed by his education in photographic illustration from Kent State University and his 31-year career in advertising photography. His images are illustrations of beauty, mindfulness, and connections to the Universe.

- | | |
|-----------------------------------------------------------|------------------------------------------------------------|
| 1 <i>Argument</i> \$325
Photography, 2013 | 5 <i>The Truth of Silence</i> \$400
Photography, 2013 |
| 2 <i>The Ninthfold Path</i> \$400
Photography, 2007 | 6 <i>The Sacred Grove</i> \$650
Photography, 2012 |
| 3 <i>Tempest</i> \$585
Photography, 2013 | 7 <i>Religion for Dummies</i> \$325
Photography, 2010 |
| 4 <i>Disassociated</i> \$845
Self, Photography, 2015 | 8 <i>A Lover's Kiss</i> \$325
Photography, 2006 |



- FIRST FLOOR**
Betty and Howard Taylor Main Gallery
Transition Gallery
Welcome Gallery
102 - The Daily Jewel, Sylvette Long
103 - foto, a tiny photography gallery, Don Parisson
104 - ZaBre Inspire
105 - The Sac/BMe, Ace Epps
106 - Joan Colbert Studios
107 - Constance Laessig Studio
108 - Teresa Scott
113 & 114 - The Devil Strip
121 - Ron White Art Studio
122 - Janean Ray

- SECOND FLOOR**
Summit Artspace Administrative Offices
Second Floor Gallery and Event Space
Classroom
Summit Choral Society Offices
Student Studio
211 - Jaron M. LeGrair Studio, Voice Coach
Creative Business Center
Ear Muscle University
Genesis Experience Theatre
Mecca Media
Open Tone Music
Stewards of Historical Preservation (SHIP)
Summit Choral Society
The Sac/ BMe, Ace Epps



- THIRD FLOOR**
Third Floor Event Space
Three G Gallery
The BOX Gallery- Artist of Rubber City
Gallery A- Akron Society of Artists
301 - Totally Tangled Creations, April Couch
306 - Bradley Hart
307 - JBurgess Designs by Jessica Skinner
308 - Lizzi Aronhalt Studio
309 - Song of Wood, Tom Baldwin Studio
310 - Brittany Luciani and Teresa DeMio
311 - Artists of Rubber City Office
316 - Jennifer L Worden Arts
317 - Hans Reich Photography
319 - Susie's Flashes of Life, Susie Lilley



If you would like to purchase any art, please visit a staff member or volunteer in the Main Gallery, or email natalie@summitartspace.org.

About the Building

Summit Artspace's historic building has been an Akron landmark since 1927 when it was commissioned by John S. and James L. Knight as the new headquarters of the *Akron Beacon Journal*. Standing three stories tall and boasting a whopping 55,000 square feet, the building has been an epicenter of excitement and creativity for nearly a century.

On November 10, 1927, U.S. President Calvin Coolidge started the paper presses using a telegraph key in the White House. 20,000 visitors attended the three-day housewarming event that followed. The Knight brothers relocated the *Beacon Journal* in 1938 and the Akron Public Library purchased the building in 1940. It was used as the library's main location until 1969. Small manufacturing companies used the building until 1976 when it was purchased by Summit County.

Summit County has previously leased the building to the Historical Society, the MRDD board, and the Akron Work Center. The building is now leased by Summit Artspace and is enjoyed by resident artists, creative organizations, and the public. The building retains many of its original features, including a manually-operated freight elevator, John S. Knight's safe, and of course, the ornate art-deco façade.



About Summit Artspace

Summit Artspace is a nonprofit arts organization that strives to support artists throughout every step of the creative process. Located in the Historic Arts District in downtown Akron, it is a hub for artists and arts supporters to connect and share ideas. With affordable studio spaces available to artists and creative organizations, the building is bustling with inspiration at every corner. Four times each year, Summit Artspace rotates exhibitions in its five galleries, allowing the public to access incredible art for free. It also coordinates public programs, such as ArtWalk, which engage the community with art and local creators.

Our Mission:

Summit Artspace connects artists and artist-serving organizations to the community and to the resources they need to thrive professionally, creatively, and financially.

Our Vision:

Summit County is recognized nationwide as a place where artists thrive.



Call for Art!

19th Annual Kaleidoscope Juried Exhibition

19TH ANNUAL KALEIDOSCOPE JURIED EXHIBITION

Howard and Betty Taylor Main Gallery at Summit Artspace
October 9 – December 18, 2021

Deadline for Entry: **September 1 at midnight**

Juried by **Alexandra N. Coon**
Executive Director at the Massillon Museum

The Kaleidoscope Juried Exhibition is an annual holiday show presented by the Alliance for the Visual Arts (AVA). This show is open to all members of AVA organizations: Akron Society of Artists, Artists of Rubber City, Cuyahoga Valley Art Center, and Women's Art League of Akron.

Featured image is the 18th Annual Kaleidoscope People's Choice Award, Bunny Pitcher with Peonies by **Sharon Frank Mazgaj**

For more information and to apply scan code or visit summitartspace.org.



FALL EXHIBITIONS 2021

October 9 – December 18

Betty and Howard Taylor Main Gallery
19th Annual Kaleidoscope Juried Exhibition

Three G Gallery
Kinke Rings by Kristina Malcom

Second Floor Gallery
Kent State Printmaking

Transition Gallery
Women's Art League Fall Exhibition

Welcome Gallery
Babe...I Thought by Meryl Engler

Upcoming Events

ArtWalk
Friday, September 10, 2021
4:00 - 8:00 p.m.

ArtWalk is back! Every three months, visit the Historic Arts District to celebrate and support the arts and local artists. Chalk drawings, pop-ups, performances, food trucks, and more!

Artist Sunday
Sunday, November 28, 2021
12:00 - 5:00 p.m.

There's perhaps nothing more personal than the gift of art! Artists Sunday® is celebrated the first Sunday after Thanksgiving. Shop with artists and give something special, unique, and artistic this holiday season.

ArtWalk
Friday, December 10, 2021
4:00 - 8:00 p.m.

A festive evening of art, food, and fun! Enjoy special holiday gift-giving ideas from Summit Artspace artists and caroling by Summit Choral Society youth and adult performers.





(Un)Conventional Series by David Kruk
Included But Not Limited To, Group Exhibition
2nd Floor Gallery

Your contributions support local artists and ensure our galleries and exhibitions are available to the community at no cost. Support Summit Artspace Today!

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Public Hours

Fridays 12 p.m. - 7 p.m.
Saturdays 11 a.m. - 5 p.m.

140 E Market Street, Akron OH 44308 | summitartspace.org

Summit Artspace Team

Staff

Heather Meeker

Executive Director
heather@summitartspace.org
330.376.8480 ex. 2

Natalie Grieshammer

Director of Galleries & Exhibitions
natalie@summitartspace.org
330.376.8480 ex. 1

Grace Carter

Community Engagement Coordinator
grace@summitartspace.org
330.376.8480 ex. 3

Madeleine Parks

Development Intern
madeleine@summitartspace.org

Sam Imrie

Curatorial Intern
sam@summitartspace.org

Board

Jeanine Black
Linda Diefendorff
Megann Eberhart
John Fitzpatrick
Sam Holland-Coffield
Diane Lightner
Kurt Kleidon
Jim Pickard
Irene Prezelj
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