

Shirley Ende-Saxe*The Balance of Rose and Grace*

These works were planned around and between negative spaces with clusters of images, threads, photography, glitter and text. I wanted to see if I could balance chaos with the presence of larger space around it. The art history reproductions at the bottom of each collage represent some stability as well, though not much, they are overwhelmed by the mix of materials as well. Over saturated with media, these hint at a struggle to balance it all, move through it with grace and achieve some kind of serenity.