

Sharon Frank Mazgaj*Blue & White Pottery with Sunflowers*

When arranging a still life, I first come up with what I consider a powerful composition. With this arrangement, I liked the the play of the organic form of the sunflowers against the hard, shiny pottery. I thought the yellow and blue colors complimented one another, and decided to limit the piece to those two main colors. I spend over 100 hours on a colored pencil piece this size, and work from my own reference photos.