

Roger Benedetti

Tristan and Isolde et al (disappearing)

Tristan and Isolde could also very well be:

Troilus and Cressida

Paris and Helen

Romeo and Juliet

Cupid and Psyche

Archie and Veronica (or Betty)

Fred and Wilma

Superman and Lois Lane

Actually the figures in the drawing are Charles Atlas posed as a mid 20th century American Colossus of Rhodes offering hope to every 90 pound weakling and Bettie Page offering something else. Were they just icons of 1950s kitsch-pop, archetypes, personifications of femininity/masculinity/sexuality or simply formulations of something imagined and are now disappearing?