

Pollock Youngpole

A Past to be Forgotten

I took a number of pictures of an old cabin in Pennsylvania. After looking at them I decided to create a picture to represent a violent and depressing past. To create more chaos, I recreated the floor as the ceiling added different views of the cabin in the window openings. Adding a chair that might have been tossed in a violent rage completed the initial composition. After looking at the picture for a few hours I decided to stitch together two views of the room to show a more complete image. Adding ghostly images of a kid allowed me to place the kid in the room as if he was in the room as the destruction took place and adding him as an onlooker showed that he survived and could look in with a new perspective. I believe the picture shows motion and emotion, in the chaos represented by the destruction of the cabin and the emotion of someone who may have lived through the carnage.