

Michael W. High

Daphne

Michael W. High

Bobbie

Art is my foundation to explore and express how the natural world shapes and is shaped by the human experience. I embrace the psychological side by using imagery to elicit responses that would otherwise be disconcerting. By merging and embracing materials of clay, paint, fiber, and metal, the light and dark, thought and emotion, abstraction and process coalesce into vision, craft, and design.

Humans have an incredible but shorter journey - part planful and part unexpected - recorded in emotion. The unanticipated event arms evolution through simultaneous feelings of fear, betrayal, opportunity, longing, and strength.

Materials and the human journey have symbiosis in unique voices of strength, texture, and form, combine revealing a world of thought, emotion, and evolution. My process is fueled by revealing new expressions in the materials. The construction grows by hand from layers into volume to a complex collage of emotions, evolution, materials and topics.