Majoring under painting and drawing as a third year student at The University of Akron, Myers School of Art, Killian Reed struggles with Lupus, Ehlers-Danlos syndrome, daily chronic migraines and high functioning autism from a young age.

Exploring a variety of materials at their disposal exploring a chaotic, childish and processed approach to creating life. Life beyond the sphinx riddle; an extension beyond our will. Life by a bell unrung; what's done is done. Life to enhance life; unbiased among biased eyes. Life set by no rules; rules govern by others law. Life as a means to an end; simple in nature.

This painting introduces strips of excess canvas, unusable for fuller canvases. Soaked in containers of oil paint, by means of an unconventional approach to painting. Stretched on recovered construction pallets; cut to working size.