

**Joanna Mack**  
*Mean Streets*

*Mean Streets* shows an empty urban street after dark. The buildings are crumbling and graffiti covered. The shadowy sidewalk is quiet for now, but the harsh lighting from security lights and the window grills are attempts to deter crime. Menace and the potential for violence hang over the scene. Materials used are: commercial and hand dyed cotton, linen, vegetable dyed organza, painted organza, netting, and dryer sheet.