

Jack McWhorter
Puddles & Lattices

My search within painting is for a connection between something that hovers just below the world of visible matter and systems of recognition and information in our visible material world. The paintings are developed through layering various languages one upon the other. Maps and charts are mixed together with crystalline structures and cell formations. The record of the intersections and negotiations of each color, mark, and layer of paint sets up moments of conflict in the resulting image. The process brings a strong sense of touch and play into the predicament of describing a world of space and form full of change, conflict, and fleeting evidence.