Andy Tubbising  
_Pig Chairs Atom Exit Bitten_

My movies tend to be fleeting glances through windows, around corners, or over hills onto otherwise unseen worlds. Onlookers have labeled these worlds somber, ominous, low-brow, cartoony, weird. Who am I to argue?

Actually, we’re talking movies and assemblage, since my cartoons need somewhere to live. To create the cartoons themselves I use 2D and 3D software, as well as punched paper and an animation disc.

Influences include McKay, the Fleischer brothers, Avery, Clampett, O’Brien, Harryhausen.