## **Andrea Schepis**Obsolete I

A few years ago, I was given cases of never used floppy disks that were to be disposed of. Not long after, I took part in an Earth Expedition, spending time in the rain forest and then 3 days snorkeling in the Belize Barrier Reef.

Seeing the dead coral, learning about acidity levels rising in the oceans and its effect on the many marine species worldwide left a deep impact on me. Thus I began painting various species at risk of obsolescence onto the already obsolete floppy disks. It seemed like an ideal metaphor and allowed me find a way to make what would have been trash, beautiful little works of art. After another Earth Expedition to the Peruvian Amazon where we studied the the effects of climate change on birds and insects I added various pollinators to my floppy disk painting repertoire.